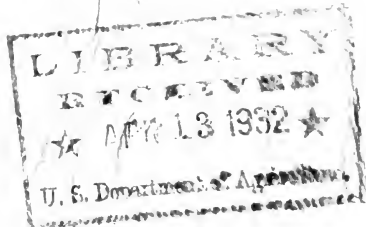


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# Irises *that are growing* Over-the Garden-Wall

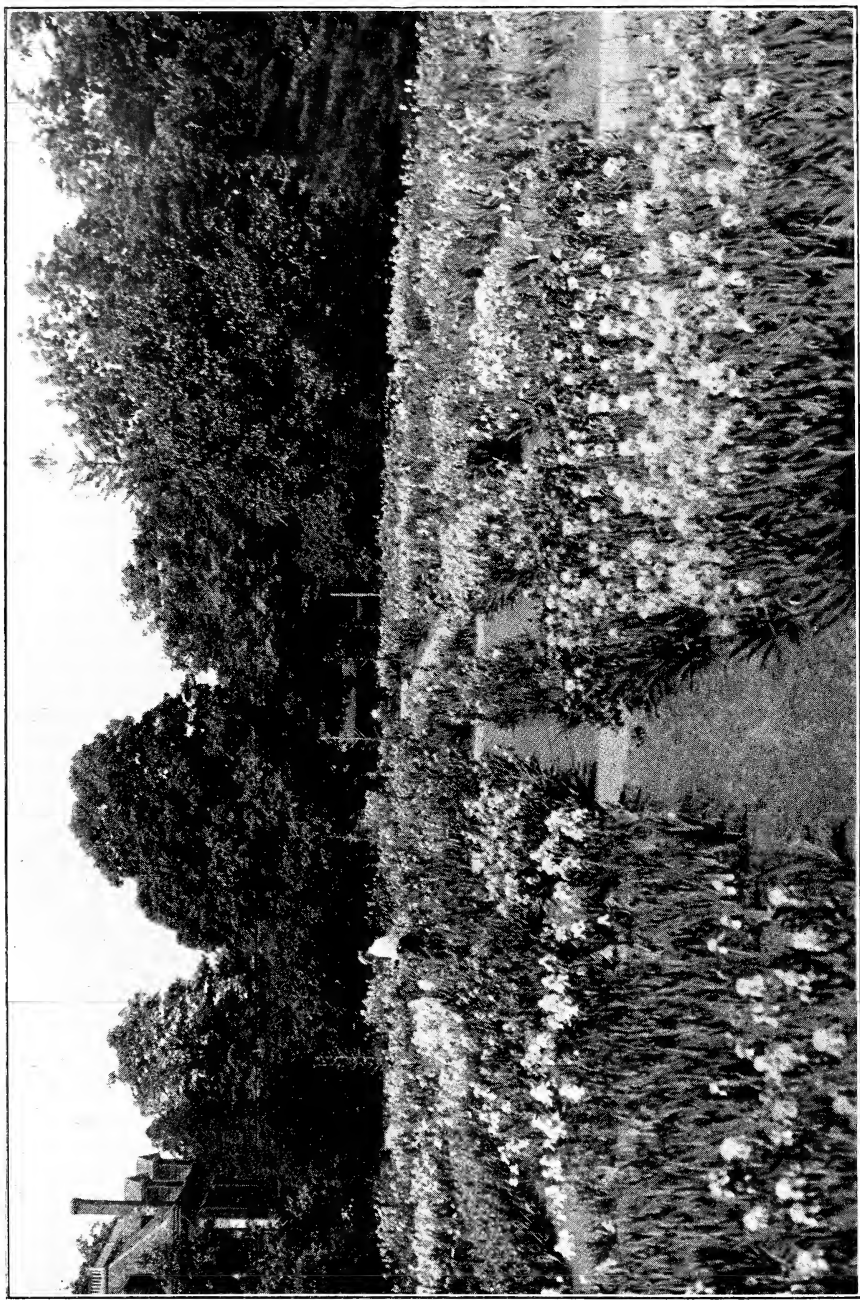


60 NO. MAIN ST. WEST HARTFORD, CONN.  
MRS. L. W. KELLOGG, W. M. KELLOGG

1932







*Irises, Over-the-Garden-Wall*

## *Introduction*

A very few years have served to advance us from the irises of yesterday, to the marvels of today. Hybridizers are still striving to attain new glories—taller stalks, heavier substance, greater richness of color. As in other years, we have brought together, Over-the-Garden-Wall, many of these new irises, especially those from American originators.

But the pendulum swings in the iris world, as elsewhere. From the fine achievements in the newest bearded irises of the present day, some enthusiasts are turning back to the old—to the species that have, for centuries been growing and blossoming along the shores of the Mediterranean, through Syria and Turkestan to China and Japan; up the slopes of the Pacific coast ranges, across fields and marshes into Canada, and as far south as the Gulf. And the greatest of these are, again, the latest to be found—those magnificently colored irises that Dr. Small and his associates have brought, these last few years, from Louisiana. No one can tell how old these iris species of hill and marsh may be; to most of us, they are refreshingly new.

In line with turning from the old to the new, it is a pleasure to announce here, the entry into the business of our son, Willard Maxwell Kellogg. And this has made possible another new specialty for us—the growing of rock plants. A rock garden has been constructed which will show you both unusual rock plants, and interesting small irises.

We look forward with pleasure to many visits from our friends, both old and new, as we know the rock garden will add weeks of interest to our usual short season of irises.

For your convenience, the catalogue is divided into several sections. You will find listed:—

The latest American introductions	page 4
General list of tall bearded irises—	page 12
Special line of low-priced irises—	page 27
Dwarf irises—	page 30
Intermediate irises—	page 31
Siberians—	page 32
Japanese—	page 34
Species and hybrids—	page 38

## *Latest American Introductions*

Novelties are always of interest; everyone desires to see and be able to talk about the newest things. This natural wish is the justification for the collection of recent American introductions, that we have attempted to bring together, these last few years. The courtesy and friendly cooperation of hybridizers throughout the country, enables us to offer our visitors the opportunity to see a planting of these American irises, second to none in the country. Each year a section of the garden is set apart for novelties and seedlings, which are left undisturbed for at least two years. This proves a time-saver for those desirous of studying the most recent introductions. Criticisms are welcomed; seldom is any one iris admired by everyone; seldom, too, is any iris disliked by all! Perhaps only a few of the multitude of irises now being registered, will prove worthy of permanent worth; but here they are, most of them, for you to see. We regret, however, the omission of the Sturtevant and Morrison irises; the list was long, and expensive for a "poor" year, and Miss Sturtevant's garden is near.

The American Iris Society gave Honorable Mentions to 26 irises last year (H. M., A. I. S. '31); we believe that fifteen of these varieties were on the market last season, and they will all be found growing Over-the-Garden-Wall. They are:—Ambera, Blackamoor, Black Wings, Chromilla, Clara Noyes, Desert Gold, Meldoric, Pink Satin, Quivera, Rameses, Red Dominion, Sacramento, San Diego, Waconda and Wambliska. We shall hope to have the others for you next season, as well as many of the '32 awards.

The alphabetical list of novelties, follows. Many of these we have not seen in bloom, so descriptions are copied from the originators.

<b>ACHUSHLA</b> (Thom. '31)	A rosy ashes of roses, with a hyacinth-blue wash on the F. Center is glowing gold. On the order of Anna Marie Cayeux. 32"	\$25.00
<b>ALCHEMY</b> (Ware '32)	"Undoubtedly the finest yellow iris ever produced in America, perhaps in the world." Tall, well-branched, with many solid, deep yellow blossoms of heavy texture and of wonderful form.	\$35.00
<b>ALICE HORSEFALL</b> (H. Sass '31)	Intermediate. A reddish blend, with a big bronze-yellow beard. 30"	\$6.00
<b>ALTA CALIFORNIA</b> (M. M. '31)	"The aristocrat of the yellow irises"—superbly branched, of firm texture, and color that never fades. 48"	\$35.00
<b>ALWAHNEE</b> (Essig '31)	A tawny blend.	\$5.00
<b>ANDORRA</b> (Tobie '32)	Daphne red, by Ridgeway; garden effect, light raspberry. F. white at haft, veined deep red.	\$3.00
<b>APRIL GOLD</b> (Rich. '31)	Intermediate. A very early floriferous yellow. 15"	\$1.00
<b>ASHTORETH</b> (Beau. '31)	A pale yellow, of very heavy substance and smooth finish. Large blooms, fertile both ways. 36". H. M. A. I. S. '30.	\$40.00
<b>AUREX</b> (Nich. '32)	S. bright colonial buff; F. dark red-purple, narrowly edged with buff.	\$10.00



<b>BERNARDINO</b> (Berry '31) An enormous tall lavender and rosy-purple bicolor of beautiful symmetry and carrying effect in the garden. Early. 48"	\$25.00
<b>BLACKAMoor</b> (J. Sass '32) Blackish-violet self, with a blue beard. Large flower on well-branched stems. 36." H. M., A. I. S. '31	\$25.00
<b>BLUE AND GOLD</b> (Essig '31) In appearance, a distinct blue; by Ridgeway, a royal purple.	\$5.00
<b>BLUE TORCH</b> (Sheets '31) Light lavender blue and plox-purple, with rich beard. Larger and brighter than Titan. 34"	\$20.00
<b>BROWN PEARL</b> (Hud. '31) A pale old-gold self, with a rich sheen of powdered gold. Midseason. 31"	\$15.00
<b>BYRON GRAY</b> (Hudel. '31) A decidedly blue-violet, with bright yellow beard and good substance. Vigorous and well branched. 46"	\$15.00
<b>CANELANDS</b> (Nes. '31) S. straw and gold; F. deep maroon, velvety. 46"	\$10.00
<b>CAPTAIN COURAGEOUS</b> (Row. '29) A tall rose-purple self.	\$10.00
<b>CHOCOLATE SOLDIER</b> (Koeh. '30) A fast-growing and prolific brown, of very different tone from most of the brown irises.	\$2.50
<b>CHROMILLA</b> (Loom '31) A uniform shade of lemon-chrome, with marvelous smoothness of tecture and finish. 40" H. M., A. I. S. '31.	\$25.00
<b>CLASSIC</b> (Grint. '30) "An Asia with flaring F. with thick Dominion quality: with S. of such brilliance and texture as to seem fashioned out of gold-leaf."	\$25.00
<b>COESSE</b> (Rich. '30) A seedling of Seminole, deeper, taller and larger.	\$2.00
<b>CROWN PRINCE</b> (Klein. '31) A giant variegata, the S. deep orange-yellow; the F. solid velvety brown-red.	\$30.00
<b>DAKOTA</b> (Hardee '30) Early, deep reddish-purple, of heavy texture and free flowering. 45"	\$3.50
<b>ELEANOR MEAD</b> (Hud. '31) Phlox pink, deeper toned at tips, and with white center. Early. 34"	\$15.00
<b>ELEGANTE</b> (M. M. '31) S. lavender, flushed yellow at edges; F. deep lavender, heavily veined with gold. 34"	\$5.00
<b>ELIZABETH JANE</b> (Hudel. '31) Gold and brown.	\$3.00
<b>EOTHEN</b> (Ware. '32) (Out of the East) "Soft ivory yellow, entirely overlaid with buff, producing the effect of rich antique ivory."	\$25.00
<b>EREBIAN</b> (Loom. '31) Rich dark Bordeaux red, with heavy gold beard. 40" H. M., A. I. S. '30.	\$20.00
<b>FLUSH OF DAWN</b> (Berry '31) A soft blend of light lobelia-violet, brown and olive buff. Charming and floriferous.	\$10.00
<b>FRANCES GRAY</b> (Hudel. '31) An orchid self, well branched and fragrant. 40"	\$20.00
<b>GOLD TOP</b> (Salb. '31) S. rich old gold; F. red violet, edged with old gold. Early	\$10.00
<b>GUYASUTA</b> (Hall '31) "In general effect, a self; striking and beautiful in its practically solid dark coloring of mulberry purple and violet." Vigorous and of heavy substance. 30"	\$25.00

## *Over-the-Garden-Wall*

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<b>HAPPINESS</b> (Hud. '31) "Suggestive of a little girl holding out her skirts, the better to display a new and bright calico dress." A violet-dotted plicata, early.	\$5.00
<b>HERMITAGE</b> (Kirk. '31) A red blend of rosy tan and crimson; S. show a gold edge, the second day. 36." H. M., A. I.S. '30.	\$20.00
<b>HEYDAY</b> (Wmsn. '31) A gay thing, the S. mustard yellow, the F. Vandyke red, with yellow margins. 30"	\$1.50
<b>HOLIDAY</b> (Rich. '31) A plicata, white-edged and banded warm rosy-red. 42"	\$2.00
<b>HOLLYWOOD</b> (Essig '31) "Blended of bright pink, yellow and old gold. Very large flowers, of wonderful substance".	\$5.00
<b>HOMESPUN</b> (Nes. '31) Deep, strong bronze. 30"	\$5.00
<b>HONEY BOY</b> (Keller '31) Dwarf. Honey yellow, trimmed with pink and blue. Fragrant. 8"	\$7.50
<b>INDEPENDENCE</b> (Nes. '31) Deep, velvety blue.	\$12.50
<b>JACK TAR</b> (Thomas '32) Bluer than Wedgewood.	\$1.00
<b>JACQUARD</b> (Ayres '27) Emig. '31) Brilliant dark red-purple, with red glow.	\$6.00
<b>JEANETTE MAY KENNEDY</b> (Keller '31) S. ruffled pink; F. red to blackish purple. Heavy substance. 36"	\$35.00
<b>JOYCETTE</b> (J. Sass '32) Very large, very red bloom on 42" stems.	\$20.00
<b>JULIA MEAD</b> (Hud. '31) A plicata, much like Ma Mie but larger, whiter, and with a sweet scent. 31"	\$10.00
<b>KICKAPOO KID</b> (Thom. '31) Intermediate. Glowing red, with orange tints.	\$5.00
<b>KENWOOD</b> (Ayres '32) S. buff yellow, with salmon pink; F. rich amaranth, with buff border. A beautifully blended variegata.	\$10.00
<b>KUBLAI KHAN</b> (Wmsn. '31) Rich rosy-purple bicolor. "A regal iris of distinguished carriage. '40"	\$10.00
<b>LARGO</b> (Ashley '31) Old gold effect. S. mustard to wax yellow; F. citron yellow, faintly overlaid with mauve. Symmetrical, large, well-poised blooms on 36" stems.	\$25.00
<b>LEGEND</b> (Ware '32) A huge flower of crimson claret.	\$12.50
<b>LOUISE BONNEWITZ</b> (Bon.-Kellogg '32) S. yellow, deepening to gold at edges; F. same, flushed with light bronze, with lavender overlay at center. Fine substance, the stem low and well branched. 32" We are delighted to have the privilege of introducing this for Mr. Bonnewitz.	\$25.00
<b>MABEL TAFT</b> (Ware. '32) "A giant Dominion violet-blue, particularly outstanding among irises of this class.	\$12.50
<b>M. A. PORTER</b> (Lap. Gage '31) Very deep violet of heavy substance, with orange beard. Good seed and pollen parent.	\$15.00
<b>MARIE LOUISE CAILLAT</b> (Hud. '31) S. purple, sprinkled with 'gold dust; F. deep violet, bordered lighter. Early. 38"	\$15.00

<b>MARY GEDDES</b> (Wash. Nes. '31) S. salmon; F. same, overlaid with Pompeian-red. A delightfully outstanding new note in iris color. 40." H. M., A. I. S. '30.	\$25.00
<b>MAUDE MARIE</b> (Rich. '31) A two-toned light blue of large size and lustrous quality. 42"	\$3.00
<b>MAZDA</b> (Hudel. '31) Rich claret with a "60-watt yellow beard." 40"	\$10.00
<b>MIDNIGHT SUN</b> (Nes. '31) Deep velvety purple. 42"	\$6.00
<b>MOON MAGIC</b> (Shull '31) Light naphthalene-yellow self, with widely flaring F. Flower of heavy substance. 36"	\$10.00
<b>NANOOK</b> (Ayres '32) S. very pale amber-white, deepening at edges and claw; F. same, with greenish and coppery-yellow venations. 44." We share with Mrs. Emigholz, the pleasure of introducing this iris.	\$15.00
<b>NEW WINDSOR</b> (Hudel. '31) Old rose in effect. 36."	\$20.00
<b>NINGALL</b> (Ayres '32) A pale gold blend, the S. have some bronze, the F. buff, underlaid with iridescent blue. Blue midrib. 46"	\$25.00
<b>NOONDAY</b> (Tobie '31) Yellow, much the shade of Amber, but a larger, taller flower. 46"	\$5.00
<b>NORMA JEANNE</b> (Conery '30-Kellogg '32) Mauve pink, very late and fragrant. 44." Another iris that we have the pleasure of introducing.	\$10.00
<b>NO-WE-TA</b> (H. Sass '32) A pink self, with slight yellow flush. 32"	\$20.00
<b>OCTOBER MAPLES</b> (Sass-Thomas '31) S. pale yellow, flushed crimson at center; F. yellow, heavily lined with crimson. 32"	\$10.00
<b>PALE MOONLIGHT</b> (Essig '31) Much the exquisite tone of Letitia Michaud—palest lavender. 46"	\$5.00
<b>PALOMAR</b> (Berry '31) "Deep clear violet self, remarkable for brilliancy of color, smooth finish and trim form." 36." H. M., A. I. S. '30.	\$10.00
<b>PEACHES</b> (Sass-Keller '31) A light blend. 46"	\$10.00
<b>PERCES PRIM</b> (Thom. '31) Intermediate. Red-pink, with Aphrodite's white spots on both S. and F. 46"	\$2.00
<b>PHOSPHOR</b> (Shull '31) Soft light yellow, of fine form and heavy substance. 38"	\$10.00
<b>PIXY</b> (H. Sass '31) Dwarf. Like Jubilee—dotted with purple and brown. Blooms very late—with the tall bearded. 8"	\$1.00
<b>PURPLE EVE</b> (Tobie '32) A large flower of raisin-purple and managanese violet. 46"	\$2.50
<b>PURPLE NIGHT</b> (Rich. '31) A tall, rich, dark blue-purple self 48"	\$10.00
<b>QUIVERA</b> (J. Sass '31) Reddish orange, with a yellow sheen. 30." H. M., A. I. S. '31	\$5.00
<b>RED DOMINION</b> (Ayres '31) An outstanding oxblood-red self, with velvety horizontal F. "The opening bud resembles a deep red rose." H. M., A. I. S. '31.	\$25.00
<b>RED ELF</b> (Nich. '32) Small, fiery brown, with very dark beard. 24"	\$3.00
<b>RED RADIANCE</b> (Grint-Kellogg '32) This was Seedling #8, as it grew in our garden last year (see page 61, Jan. '32 Bulletin.) It is a brighter red than Dauntless, of great carrying power. Fine form, with flaring F. Mr. Grinter has allowed us to be one of two, to introduce this iris.	\$35.00

## Over-the-Garden-Wall

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<b>RIPPOWAN</b> (Wilson '31) Taller and redder than Cardinal.	\$20.00
<b>ROB ROY</b> (Kirk. '31) A red that does not clash with other irises, tall and vigorous, with exceptionally tall foliage. Early. 44"	\$10.00
<b>RUBEO</b> (M. M. '31) S. deep glistening rose; F. deep maroon. Huge, beautifully poised flowers. 48"	\$20.00
<b>RUBY ROSS</b> (Hudel. '31) Red gold and a true red.	\$2.50
<b>SACHEM</b> (Loomis '31) "A glorified King Tut, more brilliant in color, with velvety texture, and twice as large."	\$20.00
<b>SANTA CLARA</b> (M. M. '31) An early, violet-blue self, with heavy texture and flaring F.	\$5.00
<b>SARASOTA</b> (Rich. '30) Tones of yellow, the F. overlaid with mauve. 40"	\$2.50
<b>SEA DAWN</b> (Nich. '32) Soft old rose, very lovely in tone and carriage.	\$5.00
<b>SENECA</b> (Ashley '31) A plicata, the S. lined, dotted and heavily overlaid, except at center, with deep livid purple; F. have heavy venations of violet-carmine with midrib of same. 28"	\$25.00
<b>SHAKOKA</b> (Gers.-Kellogg '32) S. in shades of light violet; F. hortense violet, veined amethyst, and edged lighter. Haft white, veined brown. Noteworthy for the very sweet fragrance, and durability of bloom. Mr. Gersdorff has given us the honor of introducing this iris.	\$10.00
<b>SISTER SU</b> (Hudel. '31) Rich wine-colored.	\$4.00
<b>SOLITAIRE</b> (Nich. '32) Clear white, of excellent substance.	\$5.00
<b>SORRENTO</b> (Hardee '30) Dull bluish-violet of silken texture. Early 36"	\$3.00
<b>STELLA ROSE</b> (Rich. '31) Deep old-rose self, tall, with heavy texture. 48"	\$3.00
<b>TAPESTRY</b> (Ayres '31) "A subtle blend of monstrous size, smoky mulberry in general color effect, with center of F. intensely colored."	\$10.00
<b>THEODOLINDA</b> (Ayres '32) A blue-toned plicata, with light button-hole edge on S. and purple shadings at claw. 42"	\$25.00
<b>TICONDEROGA</b> (Hud. '31) Lemon chrome and burnt lake. 31"	\$10.00
<b>TIGER-TIGER</b> (Ware. '32) A brilliant red, entirely different from Dauntless. Rounded blooms on 36" stems.	\$17.50
<b>TIOGA</b> (Salb. '31) Very large velvety blue-violet, with horizontal F. and heavy texture. 40"	\$10.00
<b>TOKENEKE</b> (Wilson '31) Medium clear blue bicolor, like Baldwin in form, but far larger. Orange beard. 30"	\$20.00
<b>TORCHLIGHT</b> (Rich. '31) White, with an extremely large and richly colored golden beard. 48"	\$2.50
<b>VALOR</b> (Nich. '32) An outstanding large and tall violet-blue, the F. having a crimson tone, and a lighter edge.	\$15.00
<b>VENUS DE MILO</b> (Ayres '31) A creamy white Dominion seedling, of exceptionally heavy substance.	\$10.00

<b>VIOLET CROWN</b> (Kirk. '31) A pure violet self, very tall and large. "Name is given in memory of classic Athens, enclosed on three sides by purple hills, and called the City of the Violet Crown." 40"	\$10.00
<b>VIRGIN GOLD</b> (Hardee '30) An absolute yellow self, including the beard. No markings. 28"	\$3.50
<b>WACONDA</b> (H. Sass '30) Clear, bright fuschia red 36" H. M., A. I. S. '31.	\$8.00
<b>YELLOW PEARL</b> (Salb. '31) Big, luminous pale primrose. 44"	\$10.00
<b>YOSEMITE FALLS</b> (Essig '31) A huge violet bicolor, with exceptionally long falls.	\$5.00
<b>ZUNI</b> (Ayres '31) Glorious red-brown, overlaid with a coppery suffusion. Very early and large. 40"	\$10.00

The following new beardless irises have been added, and we trust many of them will prove of interest.

#### SIBERIANS

**ABITIBI, CHAUDIERE, GATINEAU, KOOTENAY, MADAWASKA, MAT-TAWIN, NIPIGON, RIDEAU**, from Miss Preston, of Ottawa. No description at present.

**CAESAR'S BROTHER** from Mr. Morgan; **MISS DULUTH** from Mr. Sass; **ANN STAHLMAN** and **MILDRED STAHLMAN**, from Mr. Washington. We saw the latter in Nashville, last year, and were charmed by the turquoise band on each petal. Stock of these is limited; a few may be for sale later. Prices upon request.

#### JAPANESE

**BLUE GIANT** and **VIOLET GIANT** from Childs. See page 38

#### HYBRIDS AND SPECIES

**DOROTHEA ROSE** (Walsh-Kellogg '32) A rosy seedling of Dorothea K. Williamson. Delivery after August 1. \$5.00

**DAIRYMAID** (Collected by Anderson) A pure white form of *I. virginica*. \$5.00

**CLARETTE** and **ORCIS**—two seedlings sent us from Mr. Hoffman of New Orleans. They have shown splendid growth, and we hope to be able to give descriptions, and quote prices, after June.

More of the Louisiana irises will be found offered among the American species,  
Page 38

**I. hexagona alba**—This white form seems to be very rare. We have a fine stock from California, and can offer a few. 36" \$6.50

### SPURIAS

Several very fine new irises in this class, are now being offered. Of the Washington-Nesmith we list—

<b>EUPHROSYNE</b> —A very bright clear blue, much better in every way than the older Notha or Mrs. Tait. 40"	\$7.50
<b>FAIRY WAND</b> —Old gold, tinted with pale blue.	\$10.00
<b>HAZY HILLS</b> —Very delicate light blue, tinted with old gold. 48"	\$10.00
From Mr. Sass—	
<b>SUNNY DAY</b> —A beautiful mass of gold sunshine.	\$5.00
From Mrs. Branin in California—	
<b>GOLDEN GATE</b> —Tall, bold, golden yellow.	\$12.50
<b>MARY NULTY</b> —Lovely pure white.	\$12.50
<b>NELLIE STUART</b> —An exquisite shade of blue.	\$12.50
From Mrs. Dean, California—	
<b>GOLDEN NUGGET</b> —A large flowered, soft golden yellow.	\$6.50

For those customers who enjoy having the names of the irises grouped with the originators, we append the following list.

R. V. Ashley (Mich.)	<b>LARGO, SENECA.</b>
Dr. W. McL. Ayres (Ohio)	<b>JACQUARD, KENWOOD, NANOOK, NINGALL, RED DOMINION, TAPESTRY, THEODOLINDA, VENUS DE MILO, ZUNI.</b>
E. Beaudry (Mass.)	<b>ASHTORETH.</b>
S. S. Berry (Calif.)	<b>BERNARDINO, FLUSH OF DAWN, PALOMAR.</b>
V. J. Bonnewitz (Ohio)	<b>LOUISE BONNEWITZ.</b>
Mrs. O. J. Conery (Iowa)	<b>NORMA JEANE.</b>
E. O. Essig (Calif.)	<b>ALWAHNEE, BLUE AND GOLD, HOLLYWOOD, PALE MOONLIGHT, YOSEMITE FALLS.</b>
C. E. F. Gersdorff (Wash. D. C.)	<b>SHAKOKA.</b>
J. H. Grinter (Mo.)	<b>CLASSIC, RED RADIANCE.</b>
C. H. Hall (Pa.)	<b>GUYASUTA.</b>
Mrs. Elizabeth Hardee (Cal.)	<b>DAKOTA, SORRENTO, VIRGIN GOLD.</b>
H. M. Hudelson (N. Y.)	<b>BYRON GRAY, ELIZABETH JANE, FRANCES GRAY, MAZDA, NEW WINDSOR, RUBY ROSS, SISTER SU.</b>
G. H. Hudson (N. Y.)	<b>BYRON GRAY, ELEANOR MEAD, HAPPINESS, JULIA WARD, MARIE LOUISE CAILLAT, TICONDEROGA.</b>

Mrs. F. E. Keller (Mo.)	HONEY BOY, JEANETTE MAY KENNEDY, PEACHES.
J. H. Kirkland (Tenn.)	HERMITAGE, ROB ROY, VIOLET CROWN
R. E. Kleinsorge (Ore.)	CROWN PRINCE.
Frank Koehler (N. J.)	CHOCOLATE SOLDIER.
E. G. Lapham (Ind.)	M. A. PORTER.
Dr. P. A. Loomis (Colo.)	CHROMILLA, EREBIAN, SACHEM.
Mohr-Mitchell (Calif.)	ALTA CALIFORNIA, ELEGANTE, RUBEO, SANTA CLARA.
Mrs. Thomas Nesmith (Mass.)	CANELANDS, HOMESPUN, INDEPENDENCE, MIDNIGHT SUN.
J. C. Nicholls (N. Y.)	AUREX, RED ELF, SEA DAWN, SOLITAIRE, VALOR.
Mrs. J. M. Richer (Ind.)	APRIL GOLD, COESSE, HOLIDAY, MAUDE MARIE, PURPLE NIGHT, SARASOTA, STELLA ROSE, TORCHLIGHT.
Mrs. C. S. Rowell (Mo.)	CAPTAIN COURAGEOUS.
Carl Salbach (Calif.)	GOLD TOP, TIOGA, YELLOW PEARL.
H. P. Sass (Nebr.)	ALICE HORSEFALL, NO-WE-TA, PEACHES, PIXY, OCTOBER MAPLES, WACONDA.
J. Sass, (Nebr.)	BLACKAMoor, JOYCETTE, QUIVERA.
E. W. Sheets (Wash. D. C.)	BLUE TORCH.
J. M. Shull (Md.)	MOON MAGIC, PHOSPHOR.
Mrs. W. V. Thomas (Kan.)	ACHUSLA, JACK TAR, KICKAPOO KID, PERCES PRIM.
Mrs. W. E. Tobie (Me.)	ANDORA, NOONDAY, PURPLE EVE.
J. D. Wareham (Ohio)	ALCHEMY, EOTHEN, LEGEND, MABEL TAFT, TIGER-TIGER.
T. A. Washington (Tenn.)	MARY GEDDES.
E. B. Williamson (Ind.)	HEYDAY, KUBLAI KHAN.
R. L. Wilson (Conn.)	RIPPOWAN, TOKENEKE.

## *Tall Bearded Irises*

The irises of today—who shall describe them? They vary with the location, the soil, the light, the season. On the following pages we attempt to give, very briefly, the general garden effect. As is usual, the figures at the left are the garden ratings, as given in the A.I.S. symposium. (Most of them are too recent to have been rated.) In parenthesis will be found the name of the originator and year of introduction. If you miss the names of old favorites, look at "Special Lists" pages 27—29.

	<b>AARESHORST</b> (G. & K. '27) A dark violet bicolor, with light edged F.	\$1.00
	<b>ABORA</b> (Hill '31) A rich red-violet self, with smooth heavy texture, and very horizontal falls. 32" H. M., A.I.S. '30.	\$12.50
	<b>ACROPOLIS</b> (Berry '29) Light purple S. and deep velvety blackish-purple falls, which are well held. Large bloom. 40"	\$25.00
	<b>ALABASTER</b> (And. '26) Pure white, very lovely in form, with good substance.	\$ .75
	<b>ALAMEDA</b> (M. M. '27) A striking plicata, the S. suffused blue-violet, the F. veined with the same. A clear, crisp iris, that pleases everyone. 40"	\$1.00
	<b>ALAN HOYT</b> (Hoyt '30) A medium-toned warm buff and brown. Different.	\$8.00
	<b>ALCINA</b> (Con.'31) A charming tall blend, the S. pale creamy buff, the F. of lavender, with a gold throat.	\$8.00
88	<b>ALIQUIPPA</b> (Hall '24) A soft yellow self. 32"	\$ .75
	<b>ALLIES</b> (Vilm. '25) One of the red irises, the S. tinged with copper. 38"	\$1.25
	<b>ALLURE</b> (Murr. '27) Iridescent shell-pink, pale yellow and lavender. 36"	\$4.50
	<b>AMBROSIA</b> (Sturt. '28) White, most delicately flushed with pink, exquisite in tone and form. 38"	\$5.00
	<b>AMERIND</b> (And. '26) A bronze self, very tall. 46"	\$ .75
	<b>ANDANTE</b> (Wmsn. '30) Marvelously rich in color—dark raisin-purple—that will be hard to equal. Very early and vigorous. 36"	\$5.00
	<b>ANDREW JACKSON</b> (Kirk. '29) One of the brightest of the early irises—a rich red-violet of heavy substance. 36"	\$3.00
	<b>ANNA M. THOMPSON</b> (Row. '29) A vivid plicata, the S. heavily dotted with blue-purple; F. white, almost unmarked.	\$5.00
	<b>ANDELIA</b> (Sturt. '29) A delight—the S. a ruffled pinkish lavender, the F. white, bordered with the same. 30"	\$4.00
	<b>ANNETTE</b> (Craw. '25) White, frilled with blue, with dainty flowers.	\$ .75
	<b>ANTARES</b> (Vilm. '26) S. yellow, F. white, both dotted with blue. 32"	\$ .75
	<b>APHROJUNE</b> (Simp. '30) A small, low-growing Aphrodite.	\$1.25
	<b>ARGOS</b> (Vmi. '26) S. blue, shading to red; F. reddish, shading to blue.	\$ .75
	<b>ARZANI</b> (Sturt. '27) Reddish-mauve, tall, dark and well-branched. 38"	\$1.25



89	<b>ASPHODEL</b> (Mor. '20) Clear light lavender, late. 36"	\$1.00
	<b>AUBADE</b> (Con. '31) The name—Dawn Song—is illustrative; like the dawn, the iris is difficult to describe. It is almost apricot in tone, of the greatest charm and beauty.	\$20.00
	<b>AURIFERO</b> (M. M. '27) Two shades of lavender, with brilliant gold beard.	\$1.00
	<b>AUTUMN GLOW</b> (Sturt. '26) Creamy yellow, with narrow foliage. 33"	\$.75
84	<b>AZULADO</b> (Mohr. '24) Pearly lavender, with large blooms. 40"	\$.75
	<b>AZURINE</b> (Wmsn. '30) Soft grey-blue, with white beard and throat. Silvery.	\$.75
	<b>BALDWIN</b> (H. Sass '27) Purple to dark navy blue, with electric blue sheen on F. Large bloom and a rapid grower. 40"	\$1.50
	<b>BEAU IDEAL</b> (J. Sass '24) A low-growing white, heavily sanded with purple.	\$.75
	<b>BEAU SABREUR</b> (Wmsn. '30) A variegata, but of such soft, blended tones of yellow and purple in the S. and oxblood red in the F. that we have to admit we like it! Well branched, and heavy increase. 34"	\$4.00
	<b>BEDOUIN</b> (Nes. '28) Red, of smooth texture, tall and sturdy.	\$5.00
83	<b>BELISAIRE</b> (Cay. '24) Copper-rose and heliotrope. 36"	\$.75
	<b>BLACK AND WHITE</b> (Row. '30) Sparkling, clear white, frilled and ruffled, with (almost) black reticulations on the falls.	\$7.50
	<b>BLACK WINGS</b> (Kirk. '31) One of the most out-standing irises of last season—rich and dark beyond belief. The F. retain their black velvety finish even in the hot sun. Strong growing, fragrant. Stock very limited. H. M., A. I. S. '31.	\$25.00
	<b>BLUE BANNER</b> (Kirk. '29) A beautiful blue in tone; S. clear, silky light blue; F., with purplish center, have wide border the same color as the S. A rampant grower, very late. 36"	\$6.00
	<b>BLUE BONNET</b> (Egel. '31) S. soft chicory-blue; F. reddish, with blue edge.	\$2.00
	<b>BLUE GEM</b> (Way. '31) A gigantic blue bicolor, fragrant and free-blooming.	\$5.00
	<b>BLUE HILL</b> (H. Sass '31) Much the color of Sensation, but a larger flower.	\$5.00
	<b>BLUE RIBBON</b> (Grint. '30) A very tall, large deep blue, low-branched, with many buds to the stalk.	\$7.50
	<b>BLUE VELVET</b> (Loomis '29) Deepest blue velvet.	\$15.00
	<b>BOADICEA</b> (Nich. '31) An exquisite blend; S. yellow, slightly flushed with rose, ruffled; F. yellow, flushed with metallic blue at center, changing to pink as petal broadens. 38"	\$5.00
	<b>BONITA</b> (M. M. '28) Buttercup yellow—the tallest yellow in the garden. 40"	\$1.00
	<b>BONNIE BLUE</b> (Sturt. '27) A mass of jaunty blue blossoms. 24"	\$1.00
	<b>BRANGAENE</b> (Mor. '28) Brilliant. S. red-copper, F. blackish-red-purple.	\$10.00
	<b>BRITONESS</b> (Dykes '28) Primrose yellow, with gold and bronze veinings.	\$5.00
	<b>BRONZE SPHINX</b> (Dan. '29) Ruffled bronze, with chestnut venations. 30"	\$2.00

90	<b>BRUNO</b> (Bliss '22) Bronze and velvety reddish-purple. Always popular.	\$1.00
	<b>BUTO</b> (H. Sass '27) The darkest of the early purples. 30"	\$1.00
	<b>CADENZA</b> (Wmsn. '30) Pinkish lavender with creamy center and bright beard.	\$2.00
	<b>CALIFORNIA BLUE</b> (Essig '29) A splended violet self. 48"	\$1.50
	<b>CAMELIARD</b> (Sturt. '27) S. dull gold, wide; F. gold, heavily washed with purple, except at edges, and very long. Distinct. 46"	\$3.00
91	<b>CANDLELIGHT</b> (And. '26) Give this iris a dry location, with partial shade, and the reward will be great. Palest lavender and gold. 44"	\$1.25
	<b>CANTABILE</b> (Wmsn. '30) S. pure white, ruffled; F. intense blue, with wide white margins. Low and well branched. 32"	\$2.00
	<b>CANTATA</b> (Wmsn. '30) Early, royal purple, bluer than Andante. Beard is blue, tipped with brownish-yellow; white throat. 32"	\$4.00
	<b>CANYON MISTS</b> (Berry '26) Exquisite orchid in tone.	\$.75
90	<b>CARDINAL</b> (Bliss '19) A late, very rich red-purple. 36"	\$1.50
	<b>CARMINE CREST</b> (Craw. '28) Carmine, with brown reticulations.	\$1.00
83	<b>CAROLINE E. STRINGER</b> (J. Sass '24) Palest rose washed onto white.	\$.75
	<b>CASSANDRE</b> (Cay. '28) S. rose violet; F. deep garnet with light border, velvety. Fine substance and well branched. O. M., S.N.H.F. '28.	\$6.50
	<b>CASSIOPEE</b> (Vilm. '26) S. buff, penciled with blue; F. lavender. 32"	\$.75
	<b>CAVATINA</b> (Wmsn. '30) Delightfully soft opalescent lavender and yellow.	\$1.00
86	<b>CENTURIAN</b> (Bliss '22) Deep violet and velvety purple. 32"	\$1.00
	<b>CHANTICLEER</b> (Home. '28) S. pale pink, flushed buff; F. reddish.	\$2.00
	<b>CHARIS</b> (Nes. '28) A coppery-red bicolor.	\$3.00
89	<b>CHARTIER</b> (Hall '25) Clear white of smooth texture. Silver medal '27.	\$1.50
	<b>CHESTNUT</b> (J. Sass '30) A pleasing pink-brown plicata. Early. 18"	\$2.00
	<b>CHEVALIER NOIR</b> (Wing '28) Exceptionally dark purple velvet. 30"	\$1.00
	<b>CHEYENNE</b> (Wmsn. '30) Dark reddish-brown. 40"	\$1.00
	<b>CHURCHMOUSE</b> (H. Sass '29) Quiet grey-brown, different from all others.	\$1.00
	<b>CINNABAR</b> (Wmsn. '27) Dark, rich red; tall and sturdy. 40"	\$2.50
	<b>CLARA NOYES</b> (H. Sass '30) Another of the outstanding novelties of last season. Bronzed apricot for the undertone, the F. heavily veined with a darker tone; yellow midrib, and yellow ridge on outside of S. 36" H.M., A.I.S. '31.	\$10.00
	<b>CLARET CUP</b> (Mead '29) Glowing violet. 48"	\$.75
	<b>COCKATOO</b> (Mor '28) Soft Empire yellow, with faint yellow venations.	\$3.50
	<b>COLUSA</b> (M. M. '28) Copperish violet, with slender, rigid stems. 44"	\$.75
	<b>CONCHITA</b> (M. M. '28) Pale bronze, with some red on the falls. 30"	\$.75

	<b>CONCHOBAR</b> (Bliss '21) Two shades of purple, with flaring, velvety F. 48"	\$ .75
	<b>COPPERSMITH</b> (Shull '26) The F. are red velvet, with a copper sheen; S. are lighter. 42." H. M., A. I. S. '26.	\$1.25
	<b>CORAL QUEEN</b> (Way. '31) A very lovely coral-pink, ruffled and fragrant.	\$10.00
	<b>CORONA</b> (Sturt. '30) A yellow bicolor; S. clear, rich yellow, ruffled; the F. with gold edges on haft. 32"	\$7.50
	<b>CORONATION</b> (Moore '27) Deep gold in tone, with flowers of fair size, well held. Stems well branched. 36"	\$2.00
	<b>COTTAGE WHITE</b> (Egel. '31) Free-blooming, creamy white. 36"	\$ .75
	<b>CRUCIBLE</b> (Berry '29) Grayish-lavender, with bright gold throat. 36"	\$3.50
	<b>CRYSTALLINE</b> (Simp. '30) A clear-cut white and blue. Late. 22"	\$1.00
	<b>DAUNTLESS</b> (Con. '29) A red, strengthened by the brown undertone. Tall, free-blooming and magnificent in color. Dykes medal '29.	\$10.00
	<b>DECENNIAL</b> (Wmsn. '30) S. yellow; F. crimson to blue, with brown on sides, and irregular light edge. Velvety. Splendid form and carriage. 32"	\$10.00
	<b>DESERT DAWN</b> (And. '31) A glorious yellow blend, retaining clear lavender at tips of all petals. 42"	\$17.50
	<b>DESERT GOLD</b> (Kirk. '30) This yellow surprises one with its earliness, size, clear tone and rapid growth. Fragrant. 30" H.M., A.I.S. '31.	\$20.00
	<b>DIONE</b> (Edle. '28) White, with a blue flush running well down on F. 36"	\$2.00
91	<b>DOLLY MADISON</b> (Wmsn. '27) Ruffled mauve and old gold, with red-orange beard. Early, fragrant, and rapid in growth. 36"	\$2.00
82	<b>DOMINION</b> (Bliss '17) Dark violet, of interest to hybridizers. 24"	\$1.25
	<b>DON JUAN</b> (Cay. '28) S. lilac, shading to bronze; F. bright red, broad and flaring. Vigorous. 40" C. M., S. N. H. F. '28.	\$20.00
	<b>DON QUIXOTE</b> (M. M. '27) S. lavender, with yellow overtone; F. violet.	\$ .75
	<b>DOROTHY DIETZ</b> (Wmsn. '29) S. very light blue, changing to white; F. dark rich violet, paler at margins. 38"	\$3.50
82	<b>DREAMLIGHT</b> (Sturt. '23) Delicately pink-flushed. 34"	\$ .75
	<b>DRUID</b> (Sturt. '25) Brown and maroon, with vivid yellow beard. 36"	\$2.00
	<b>DUKE OF BEDFORD</b> (Bliss '22) Dark violet and black-purple. 32"	\$ .75
	<b>EDGEWOOD</b> (Hall '26) Brilliant shades of red-pink; large and tall. 45"	\$2.00
	<b>EGYPT</b> (Wall. '29) Brilliant bronze-violet and maroon purple. 44"	\$12.50
87	<b>ELAINE</b> (Shull '25) A charming yellow and violet blend, with a silken sheen.	\$ .75
	<b>ELFIN GOLD</b> (Mor. '30) Built for cutting—clear tone, fine form and poise.	\$5.00
	<b>ELIZABETH EGELBERG</b> (Egel. '30) Mauve with a pink tone. Brilliant. 48"	\$3.50
	<b>ELSINORE</b> (Hall '25) Primrose yellow, blended with pale purple. We have found no recent iris that can compare with this for charm. 32"	\$1.25

	ENDYMION (Sturt. '24) A metallic yellow, very useful in "difficult" color combinations. 36"	\$ .75
	ERIN (Mor. '30) Similar to Dominion, but larger and clearer in tone. 42"	\$10.00
	ESTEREL (Edl. '28) Deep rose, of rapid growth. 32"	\$3.00
	ETENDARD JOLI (Wing '28) Reddish coppery-violet. 24"	\$1.50
	ETHEREAL CHARM (Rounds '26) Silvery light-blue. 32"	\$ .75
	ETOILE du MATIN (Vilm. '26) Creamy white, with bluish flush at haft. 36"	\$1.00
	EUPHEMIA (Lap. '29) A rich purple bicolor.	\$1.50
	EUPHONY (H. Sass '29) Pleasing effect of yellow and pink, quite bright.	\$1.00
	EVENING GLOW (Tut. '27) Pale silvery-blue, the center lit with orange.	\$ .75
	EVOLUTION (Cay. '29) Pale coppery-bronze, with blue and rose. A very lovely iris, with frilled S., very distinct in tone. 42"	\$20.00
	FASCINATION (Cay. '27) Bright "pink", slightly darker than Aphrodite. 48"	\$6.00
	FELICITY (Sturt. '24) Pink and chamois blend, always delightful. 33"	\$10.00
	FIREFALL (Essig '28) Bright red, with yellow haft and beard. 30"	\$1.00
	FIREFLAME (Way. '31) S. old rose; F. ruby, veined and edged with white.	\$5.00
	FIRE GOD (Nich. '29) Honey colored, with deep brown. 40"	\$1.00
	FLAMBEAU (Sturt. '24) Almost orange in effect, with vivid beard. 42"	\$1.50
	FLAMINGO (Wmsn. '29) Light rosy-red, lit by gold center. 38"	\$1.25
84	FOLKWANG (G. & K. '24) Rose and claret; very pleasing and popular. 30"	\$ .75
	FRA ANGELICO (Vilm. '26) Sunset effect—gold, with a flush of blue. 32"	\$1.50
85	FRIEDA MOHR (M. M. '26) A gorgeous and lovely pink-red bicolor. 44"	\$1.50
	FRIVOLITE (Cay. '29) A gaily colored shrimp-pink. 40"	\$15.00
87	GABRIEL (Bliss '23) Bright, clear steel-blue; mighty lovely.	\$1.25
	GAMALIA (Simp. '27) Violet and reddish-purple; profuse bloomer. 32"	\$ .75
81	GARDEN WHITE (Sturt. '25) A pure white, of lovely form. 42"	\$ .75
	GARDEN YELLOW (Simp. '30) A bright golden yellow. 30"	\$1.00
	GARGANTUE (Mil. '24) Shades of blue-violet; stems tall and rigid. 46"	\$1.50
	GAY HUSSAR (Wmsn. '29) One of the brightest of the variegatas—S. lemon chrome; F. deep velvety oxblood red. 28"	\$1.50
90	GERMAINE PERTHUIS (Mil. '24) Rich shades of violet and purple.	\$ .75
	GIANT KING (Sass-Way. '31) Somewhat the type of Iris King but gigantic.	\$5.00
	GILEAD (And. '31) Deep colonial-buff, overlaid with amber. Effect is a golden yellow bronze. 42"	\$15.00
86	GLAMOUR (Bliss '22) Violet and rich purple. 36"	\$ .75
	GLEAM (Nich. '29) A beautiful clear blue, with bright beard. 40"	\$1.00
	GLEAM O' GOLD (Toedt '27) A tall lavender, the center lit with gold.	\$ .75

	<b>GLORIAE</b> (Cay. '24) Lavender and blue, with a white throat. 32"	\$ .75
	<b>GOBELIN RED</b> (Dan. '27) Almost an oxblood-red self, with a hint of blue. 36"	\$8.00
	<b>GOLDEN CROWN</b> (Way. '31) S. amber; F. solid crimson, flaring. 24"	\$15.00
	<b>GOLDEN GLORY</b> (Jack. '26) A very dependable yellow, well branched, with many buds, and of exquisite color. 38"	\$1.50
	<b>GOLDENROD</b> (Row. '29) Deeper yellow than the last. 36"	\$ .75
	<b>GOLDSLOCKS</b> (Way. '31) An iris of uniform soft yellow, having a silky sheen. The first day, is almost green-gold; this changes to all gold. Early. 36"	\$20.00
	<b>GOLD STANDARD</b> (Edl. '27) It is a pleasure to recommend this iris:—not too deep in color, sure to bloom, of fast increase,—and lovely! 40"	\$3.50
	<b>GOLD STREAM</b> (Edl. '29) Paler yellow than the last; beard conspicuously tipped with orange-chrome. 40"	\$6.00
87	<b>GRACE STURTEVANT</b> (Bliss '26) Dusky red-brown, that carries well. 36"	\$7.00
	<b>GRACE WAYMAN</b> (Way. '31) Brilliant violet, of perfect form and fine texture. 36"	\$7.00
	<b>GRANDIOSA</b> (Don. '30) A large raisin and blue-purple colored iris, of Lent A. form and carriage, on heavy stalk. 48"	\$5.00
	<b>GRAND MONARCH</b> (Row. '29) Velvety bronze-red, with dull gold beard. 36"	\$6.50
	<b>GRAYMIST</b> (Grint. '30) A distinct gray, with no blue tone. Orange beard. 36"	\$7.50
	<b>GREAT PLAINS</b> (Tim. '29) A fine yellow, with gold venations. Fragrant. 30"	\$1.50
	<b>GRISELDA</b> (Wmsn. '28) Mauve-grey and purple, with ruffled S. 38"	\$1.00
	<b>GRISETTE</b> (Wmsn. '28) Walnut brown and violet, with silky sheen. 36"	\$1.25
	<b>HELEN CAMPBELL</b> (Nes. '30) Deep red-purple-almost a true self. Late. 40"	\$7.50
	<b>HELIOS</b> (Cay. '29) Enormous flowers of pure lemon yellow. 44" Received a Special Award, in '30, from the Paris Iris Commission.	\$20.00
	<b>HENRI RIVIERE</b> (Mil. '27) A most charming yellow and mauve. Late. 42"	\$6.50
	<b>HIAMOV</b> (Wmsn. '30) Lavender bicolor, tall and graceful. 46"	\$1.50
	<b>HIGHLIGHT</b> (Nes. '28) Clear yellow, soft in tone. Low growing. 36"	\$1.50
	<b>HIGH TIDE</b> (Bar. '30) Almost a blue lavender self, with very long F. 42"	\$6.50
	<b>HIS EMINENCE</b> (McK. '25) An extraordinarily tall dark purple. 50"	\$ .75
	<b>HOARFROST</b> (Mor. '30) Masses of delicate white flowers. 32"	\$4.00
	<b>HOMER C.</b> (Mor. '22) Reddish, rather like Opera. 32"	\$ .75
	<b>HONEYDROP</b> (Mor. '29) Painted with henna, brown, yellow and old rose; made of fine substance, and beautifully finished. 36"	\$12.50
	<b>HYACINTHUS</b> (Wmsn. '28) A large reddish bicolor. 40"	\$1.00
	<b>HYMETTUS</b> (Hill '31) Creamy white, the S. painted with gold, and heavy gold on the haft. Also, some purple flecking. 36" H. M., A. I. S. '29.	\$10.00
	<b>HYPNUS</b> (Con. '31) Blue, shading into red and sometimes gray. Very tall, husky and rampant. 40"	\$2.50

	<b>IMPRESSARIO</b> (Mor. '27) Violet to purple, with huge bloom. 40"	\$1.00
	<b>INDIAN CHIEF</b> (Ayres '29) A remarkably fine red. Early. 40"	\$6.50
	<b>ION</b> (Mead '27) Dark violet, very low branched.	\$8.00
	<b>JACKROSE</b> (And. '29) Deep reddish-purple. 40"	\$1.00
	<b>JADU</b> (Sturt. '29) S. blush pink; F. white; both dotted with rose. 30"	\$5.00
	<b>JAMES HUDELSON</b> (Hud. '30) S. silky violet; F. blackish-red-purple. 46"	\$3.00
	<b>JANE KREY</b> (Mind. '30) Much like Kochi, darker and taller. A plant that had been in the ground just over a year, had four fine stalks of bloom, last October.	\$4.00
	<b>JANET RICHTER</b> (Craw. '27) A big lavender-pink and mulberry iris.	\$6.00
	<b>JANE WILLIAMSON</b> (Wmsn. '28) Iridescent lavender and pink. 34"	\$1.50
	<b>JASON</b> (Wall. '29) Tall, deep yellow, with slender foliage. 42"	\$30.00
	<b>JOCUMBO</b> (Craw. '25) Smoky lavender and rich purple.	\$2.00
	<b>JOLIET</b> (Craw. '25) Crinkled lavender bicolor.	\$2.00
	<b>JUDITH NILES</b> (Craw. '26) Violet and velvety purple, with orange throat.	\$4.00
	<b>JULIA FOX</b> (Craw. '26) Blue-grey and deep violet; large bloom.	\$2.00
85	<b>JULIA MARLOWE</b> (Shull '24) Glowing pink and red, very tall. 54"	\$.75
	<b>JUMBO</b> (J. Sass '27) Deep purple, with extra heavy substance. 28"	\$.75
	<b>JUNE BRIDE</b> (Grint. '30) A charming clear white, of good substance and form, on slender, well-branched stems. Many buds.	\$7.50
	<b>JUNE NIGHT</b> (Egel. '31) Very dark blue, with heavy stripes of chocolate.	\$2.50
	<b>KANSAS</b> (Tim. '26) Something the color of Frieda Mohr, but different in form. A big pink-lavender, with broad, ruffled, overlapping S.	\$2.00
	<b>KARMA</b> (Sturt. '30) The pinkish S. and white F. are peppered with rose. 36"	\$15.00
	<b>KATHERINE McFARLAND</b> (Spit. '26) The darkest, richest black-purple.	\$2.25
	<b>KAW CHIEF</b> (Tim. '29) S. rosy cinnamon; F. rich dark violet. 36"	\$1.50
	<b>KENMORE</b> (Simp. '30) Pale mauve, with buff center. 34"	\$1.50
84	<b>KESTRAL</b> (Mor. '22) Dark reddish-purple. 36"	\$.75
	<b>KING JUBA</b> (H. Sass '30) S. dull green-gold; F. red. Low branched. 38"	\$15.00
83	<b>KING KARL</b> (J. Sass '25) The "peachy" little plicata, beloved by all. 26"	\$.75
	<b>KING MIDAS</b> (Mead '29) An eye-arresting combination of golden buff and garnet-brown, with deep orange and gold center.	\$10.00
85	<b>KING TUT</b> (H. Sass '26) Almost brick red, but better! 30"	\$2.00
	<b>KLAMATH</b> (Klein '30) A big, dark violet, the F. having a reddish tinge, and a broad light edge. 40"	\$15.00
	<b>LA BOHEMIENNE</b> (Mil. '26) Deep red, flushed with bronze. 25"	\$.75
	<b>LABOR</b> (Cay. '26) Dark violet, the S. flushed with copper, the F. with blue.	\$1.25

	<b>LADY LOUISE</b> (Craw. '29) Gold and pink.	\$2.00
	<b>LADY MARY</b> (Craw. '29) S. Pale pink; F. pink-lavender, veined violet.	\$2.50
87	<b>L'AIGLON</b> (Shull '26) Of coppery tone, with exquisite finish. Early. 40"	\$1.25
	<b>LA SALLE</b> (Tim. '29) S. pink-red; F. red, with white venations. Profuse. 28"	\$ .75
	<b>LE CORREGE</b> (Vilm. '27) Very effective bronze and dark red. 38"	\$2.00
	<b>LE PRINTEMPS</b> (Nes. '30) A pink plicata of smooth substance. 38"	\$6.00
	<b>LIBERTY BELL</b> (Don. '30) A giant plicata, the markings so faint as to make the garden effect white.	\$35.00
	<b>LINDBERGH</b> (Arb. '28) S. soft lavender-blue; F. deep pansy violet. One of the favorites of last season. Free blooming and of fast increase.	\$2.00
	<b>LODESTAR</b> (Hall '25) Chrome yellow and brown; slow growth. 32"	\$2.00
	<b>LORRETTO</b> (Nes. '30) A soft clear pink. 38"	\$7.50
	<b>LOS ANGELES</b> (M. M. '27) A large white, the S. faintly edged very pale blue.	\$4.00
	<b>LOUDOUN</b> (Fend. '24) The best of the honey colored plicatas. 30"	\$ .75
81	<b>LOUIS BEL</b> (Den. '21) Almost unbelievably dark pansy violet. 32"	\$1.00
	<b>MAGENTA</b> (Cay. '27) Deep amethyst violet. 40"	\$4.00
	<b>MANON LESCAUT</b> (Dan. '29) S. white, heavily suffused with violet; F. have wide border of same, shading to chestnut at haft. 36"	\$2.00
	<b>MARESCHEL NEY</b> (Wmsn. '30) Very rich red bicolor, redder than Mrs. Valerie West. 32"	\$3.00
	<b>MARILYNN RICHARDS</b> (Rich. '31) Deep rich rose-pink, of heavy substance. 38"	\$2.00
	<b>MARQUISETTE</b> (Cay. '26) Shrimp pink.	\$2.00
	<b>MARY BARNETT</b> (Cum. '26) Wonderful tone of light blue-lavender, with brilliant beard. Fast increase. 36"	\$ .75
	<b>MARY ELIZABETH</b> (Kirk. '29) An iris of rosy-red brilliance. 38"	\$15.00
	<b>MARY NOBLE</b> (Nes. '29) A pale blue Dominion. 40"	\$1.50
86	<b>MAUNA LOA</b> (Berry '26) Rich dahlia-purple. 42"	\$2.50
81	<b>MAY SADLER</b> (Perry '25) Deep red-purple. 34"	\$ .75
	<b>MELCHIOR</b> (Wal. '27) A remarkably fine red-toned purple. 36"	\$8.00
	<b>MELDORIC</b> (Ayres '30) Blue-black flowers of colossal size, with broad flaring F. Darker and less blue than Blue Velvet. H. M., A. I. S. '31.	\$20.00
	<b>MESSALINE</b> (M'l. '27) S. yellow and pink blend; F. red, shading to gold.	\$3.00
87	<b>MICHELINE CHARRAIRE</b> (Denis '24) A good white, with light gold veins.	\$ .75
	<b>MIDGARD</b> (H. Sass '26) Queer soft pink, with enough yellow to make it a very acceptable and charming landscape iris. 36"	\$1.25
	<b>MIDWEST PRIDE</b> (H. Sass '30) Very rich purple, almost a self. Very broad petals, the F. velvety. Archeveque coloring. 36"	\$10.00

	MIRASOL (M. M. '29) A glorious yellow—all to the good. 34"	\$6.00
85	MME HENRI CAYEUX (Cay. '24) Deep tones of violet and purple. 38"	\$ .75
87	MOA (Bliss '19) A big deep violet Dominion seedling. 40"	\$ .75
	MODOC (Essig '29) Darker even than LOUIS BEL. Petals broad, F. velvety. 40"	\$13.50
	MONTEREY (M. M. '29) Dark bronzed prune-purple. 42"	\$4.00
	MONTOUR (Hall '25) Almost a Dauntless, done in miniature. 28"	\$ .75
	MONTPELIER (Simp. '28) A plicata, heavily veined and dotted. 26"	\$1.00
	MORNING GLORY (Kirk. '29) Brighter and larger than Morning Splendor—a fine reddish-purple, of good substance, low-branched. 40"	\$10.00
	MOUNTAIN MIST (And. '31) Pale mauve-bronze, of ideal form. 40"	\$8.00
	MOUNT ROYAL (Morg. '24) Light blue and dark purple. Very fragrant. 40"	\$3.50
	MRS EDWARD HARDING (Perry '25) A very dark reddish purple. 36"	\$2.00
	MRS HERBERT HOOVER (Home. '30) Old rose, the S. slightly bronzed when first opened, broad and ruffled; F. veined a deeper rose, with a brilliant beard and turquoise midrib. More pink than Newtonia. 36"	\$25.00
	MRS H. M. HUDELSON (Hud. '30) White, shading to blue at throat. 30"	\$2.50
✓ 79	MRS MARIAN CRAN (Perry '23) Bright rose. 40"	\$ .75
71	MRS. ROBERT EMMET (Perry '25) White, with conspicuous yellow beard. 40"	\$1.00
	MRS. S. M. HUDELSON (Hud. '30) Dusky purple of fine substance. 42"	\$2.50
	MRS. VALERIE WEST (Bliss '25) Lavender, shot with bronze for the S. Deep crimson-brown for the F. A masterpiece. 40"	\$8.00
	MRS WICHT (H. Sass '29) Yellow and maroon. 24"	\$1.00
	MY LADY (McK. '24) White, feathered with pink. 46"	\$ .75
	MY MARYLAND (Sheets '31) S. bronzy violet; F. brilliant crimson, with lighter edge. Vigorous and tall, well -branched. 40"	\$20.00
	MYSTERY (Sturt. '28) Pearl, flushed with olive and yellow. Gold beard. 22"	\$3.50
	NADJI (Sturt. '30) Rich red-purple. 36"	\$2.50
	NAIAD ATLANTA (Dan. '27) A rather delightful small, flesh-pink iris. 40"	\$3.50
	NEBRASKA (H. Sass '27) A vivid yellow; F. heavily veined with chestnut. Late. 34"	\$1.50
	NEBULAE (Bratt '28) A ruffled pink plicata. 34"	\$ .75
	NEHAWKA (J. Sass '29) One of the darkest of the plicatas. 28"	\$ .75
	NENE (Cay. '28) The giant iris, in lilac and red. 48"	\$10.00
	NEPENTHE (Con. '31) The most subtle of the pale blends. S. are soft lavender-buff; F. carry a pink-lavender flush, are long and straight hanging. Rosy-yellow may describe it. 30"	\$10.00
	NEWTONIA (Don. '30) An old-rose and amber blend, that needs the sunshine to bring out the frosted finish. Fine seed parent. 42"	\$15.00



	<b>NOCTURNE</b> (Shull '26) Exceedingly rich dark blue. 36"	\$3.00
	<b>NUMA RUMESTAN</b> (Cay. '28) An intense deep rich red self. Fragrant. 36"	\$7.50
	<b>NURMAHAL</b> (Nich. '31) Deep brown, enlivened by an orange beard. F. are velvety to edge. Fine substance. 36"	\$15.00
	<b>NUSKU</b> (Nes. '30) Old rose, blended with gold. Tall.	\$5.00
	<b>OLD GOLD</b> (H. Sass '29) A bright mass of yellow, over a pinkish tone. 28"	\$1.00
	<b>OMAHA</b> (H. Sass '26) A bunch of copper-pink. 30"	\$2.00
	<b>OPALINE</b> (Wmsn. '30) The color—soft pink to yellow—is charming. 36"	\$3.00
	<b>OPHELIA</b> (Cay. '25) Copper and yellow, shading to mauve. 30"	\$1.50
	<b>ORANGE GUIDON</b> (Dan. '27) Orange, the S. flushed with violet at tips, the F. having center of same. Small bloom.	\$2.50
84	<b>OREAD</b> (Mor. '27) The best of the early reds. 36"	\$ .75
	<b>OREGON BEAUTY</b> (Klein. '30) Red-violet in effect, the F. especially bright, with a light midrib and edges. 36"	\$10.00
	<b>OREGON GIANT</b> (Klein '30) Darker than the last, the F. almost black, flaring and velvety. Large bloom. 42"	\$10.00
	<b>ORION</b> (Vilm. '26) Smoky purple tones. 38"	\$ .75
	<b>ORTRUD</b> (Mor. '28) Early, rather dull reddish. 26"	\$1.50
	<b>ORUGA</b> (M. M. '30) A nebulous blue-lavender, the F. a darker tone than the S. Very striking orange beard. 40"	\$3.50
	<b>OSPREY</b> (Berry '27) A very large and perhaps the most attractive, of the pale lavender irises, which glistens in the sun. 42"	\$4.00
	<b>OTOE</b> (H. Sass '27) An early dark red.	\$1.00
	<b>PACIFIC</b> (Essig '29) A glistening blue, much the color of Ann Page, but far larger and broader. Stem, 36", well branched.	\$4.00
	<b>PADUSOY</b> (J. Sass '29) Bright red-violet, with lighter midrib. 36"	\$1.00
	<b>PADRE</b> (M. M. '30) S. lavender, shading to brown at edges; with beautiful silken texture; F. brilliant purple, with light edges. 36"	\$7.50
	<b>PALADIN</b> (Bliss '21) A charming two-toned blue. 34"	\$ .75
	<b>PARMA</b> (Sturt. '30) Metallic tones of blue and bronze, with vivid red-orange beard and old-gold haft. 38"	\$10.00
	<b>PATARAC</b> (Row. '30) "Looks like a guinea-hen (all spotted)".	\$1.25
	<b>PAVLOWA</b> (Rich. '31) S. white; F. deep black purple, velvety. 36"	\$1.50
	<b>PEERESS</b> (Way. '30) S. bright violet-blue; F. pansy-violet, velvety.	\$5.00
89	<b>PEERLESS</b> (Dykes '24) Light violet and red-purple with bronze. 40"	\$3.00
	<b>PEGASE</b> (Vilm. '26) A large, smoky violet flower. 38"	\$ .75
	<b>PEGGY BABBINGTON</b> (Mind. '28) Yellow, much like Chalice, except that it sometimes blooms in the fall.	\$1.50

	<b>PENN TREATY</b> (Dan. '29) Deep black-violet.	\$2.50
	<b>PERSIA</b> (Ayres '29) A medium-toned blend of smoky blue, lavender and brown. Very lovely and cool in effect. 44"	\$12.50
	<b>PINK LASS</b> (Essig '29) Rosy-purple and white plicata. 32"	\$2.25
	<b>PINK SATIN</b> (J. Sass '30) An almost true pink, very lovely in form and of fine texture, on slender stems. 46" H. M., A. I. S. '31	\$25.00
	<b>PIONEER MOTHER</b> (Tim. '29) A tall clear white, shading to wax-yellow at tips of falls. Late. 30"	\$3.00
	<b>PIRATE GOLD</b> (Way. '31) Uniform deep yellow—S., F., styles and crests. Beard is a brilliant orange.	\$15.00
	<b>PLUIE D'OR</b> (Cay. '28) The golden yellow that everyone wants; large bloom, well-branched stalks, fine substance. 40"	\$10.00
	<b>PONGEE</b> (Bret. '31) Light buff self, with frosty iridescence. 40"	\$7.50
	<b>POTENTATE</b> (Grint. '30) A showy, tall, large red, with hint of purple. Interesting white venations on falls.	\$7.50
84	<b>PRAIRIE GOLD</b> (H. Sass '26) Very dark yellow. 34"	\$ .75
	<b>PRAIRIE KING</b> (Nes. '30) Intense deep blue. 44"	\$10.00
	<b>PRAIRIE STATE</b> (Tim. '29) Waxy yellow, of fine form and poise. 36"	\$1.50
88	<b>PRIMROSE</b> (Sturt. '25) Clear yellow, with S. darker than F. 30"	\$ .75
	<b>PRINCE ARTHUR</b> (Craw. '29) Silvery lavender and crimson. Tall.	\$10.00
95	<b>PURISSIMA</b> (M. M. '27) The tallest clear white, among medium-priced irises. We have a fine stock of well acclimated plants. 44"	\$2.50
	<b>PURPLE HAZE</b> (H. Sass '27) Gray-lavender of soft tone and silky texture.	\$ .75
	<b>QUERIDA</b> (M. M. '30) A soft lavender blend. 42"	\$7.50
	<b>RAMESES</b> (H. Sass '29) Gold, pink and apricot—an indescribable blend, that is admired by everyone. 36" H. M., A. I. S. '31.	\$8.00
	<b>RASAKURA</b> (Wmsn. '30) Bright reddish bicolor, with velvety falls. 32"	\$7.50
	<b>RAYO DE SOL</b> (M. M. '30) The new yellow from California, slightly deeper in tone than Mirasol. S. clear; F. very heavily veined with gold. 30"	\$12.50
	<b>REALM</b> (Baker '20) An intense rich blue. 40"	\$1.50
	<b>REDLIGHT</b> (Way. '31) Rich Burgundy red, of huge size and perfect form.	\$10.00
	<b>RED ROBE</b> (Nich. '31) (formerly Mirabel) An exceedingly fine red—the S. have hint of violet; F. rich dark crimson, with an almost black velvety sheen. Low branched. 36"	\$25.00
	<b>RED WING</b> (H. Sass '26) Brownish red and carmine. 36"	\$4.00
	<b>REFULGANCE</b> (Way. '30) Two shades of violet-blue, with bronze. Late. 40"	\$5.00
80	<b>RENE CAYEUX</b> (Cay. '24) A lovely blush pink and crimson iris. 40"	\$1.00
	<b>RHEA</b> (Wmsn. '28) Very pink-lavender in sun; soft mauve in shadow. 44"	\$1.00

	<b>RHEINFELS</b> (G. & K. '27) Creamy white, with delicate lavender edging.	\$1.00
87	<b>RHEINGAUERLE</b> (G. & K. '24) One of the most charming low pink-orchids.	\$.75
	<b>RHODES</b> (Wall. '29) A magnificent red-purple, almost crimson. Large and massive. 36"	\$20.00
82	<b>RIALGAR</b> (Sturt. '24) Deep yellow and chestnut brown. Late 30"	\$.75
83	<b>ROBERT W. WALLACE</b> (Perry '25) One of the richest of the black-violets.	\$.75
	<b>ROMANCE</b> (Mur. '28) A rosy-bronze blend, several shades darker than Allure.	\$7.50
89	<b>ROMOLA</b> (Bliss '23) Pale lilac and ivory, with red-violet. 40"	\$1.00
	<b>ROSA BONHEUR</b> (Cay. '26) Pale yellow and lavender. 32"	\$1.00
	<b>ROSE ASH</b> (Mor. '30) A flower of fine substance and form, in subdued rose.	\$10.00
	<b>ROSE DOMINION</b> (Con. '31) Deep, soft rose-pink, with flaring falls. 27"	\$10.00
	<b>ROSE MITCHELL</b> (Essig '29) A tall rosy-red. 44"	\$3.00
	<b>ROSE PETAL</b> (Mur. '29) Deeper than Aphrodite, and without the white center. 46"	\$25.00
	<b>ROSULTRA</b> (Essig '29) Bright pink." 38"	\$1.25
	<b>ROSY DAWN</b> (Craw. '24) A very late, almost dwarf, pink. 12"	\$1.25
	<b>ROUGETTE</b> (Wing '28) An especially attractive rose color. 30"	\$2.00
	<b>RUSTY GOLD</b> (And. '31) Tarnished gold, with some orange and copper.	\$12.00
	<b>ST. CECILIA</b> (Eng. '30) A very dainty and charming pink plicata. 36"	\$3.00
	<b>SACRAMENTO</b> (M. M. '29) Light lavender, washed and veined on white a lovely soft-toned plicata. 44" H. M., A. I. S. '31.	\$12.50
	<b>SANDAKAN</b> (Wmsn. '30) Yellowish drab and purple. 36"	\$4.00
	<b>SAN DIEGO</b> (M. M. '29) A taller, larger, Mme. Gaudichau. 40" H. M., A. I. S. '31.	\$4.00
88	<b>SAN FRANCISCO</b> (M. M. '27) White, both S. and F. distinctly edged with lavender. 44". Dykes Medal, '27.	\$3.50
84	<b>SAN GABRIEL</b> (Dean '21) A tall, pinkish-lavender. 44"	\$1.50
	<b>SAN LUIS REY</b> (M. M. '28) A very fine red—a larger Opera. 38"	\$2.00
	<b>SAN RAFAEL</b> (M. M. '30) Deep red-purple, with black overtones. 38"	\$4.00
89	<b>SANTA BARBARA</b> (Mohr. '25) Exquisite pure lavender-blue. 42"	\$.75
	<b>SANTA FE</b> (M. M. '30) The palest imaginable blue, changing to almost white. Of perfect form, with horizontal F., which have an unusual wave. 36"	\$4.00
	<b>SEA FOAM</b> (Sturt. '27) Very early white, tinged with yellow. 28"	\$1.00
	<b>SELENE</b> (Con. '31) Very large silvery white, of heavy texture, aptly named the "Moon Goddess."	\$15.00
	<b>SENATOBIA</b> (Simp. '28) Dark violet and black-purple. 24"	\$.75

	SENLAC (Bliss '29) Almost a claret-red self.	\$35.00
	SENORITA (M. M. '28) Pale mauve and yellow, of poised grace. 46"	\$ .75
86	SEQUOIAH (Shull '26) Gorgeous combination of red-buff and deep red. 42"	\$1.25
	SERENADE (Hall '26) One of the loveliest pinks. 34"	\$2.50
83	SHASTA (M. M. '27) Probably the most satisfactory tall white. 40"	\$1.50
	SHAWNEE (Tim. '29) A yellow and Bordeaux combination.	\$ .75
	SHIWASEE (Burch. '27) Violet and dark red-purple, with gold haft. 32"	\$3.00
	SHOGUN (Nich. '31) (Formerly Ranee) Deep copper-red. 38"	\$2.00
	SIKH (Baker '26) Much like Bruno, but more coppery in tone. 30"	\$4.00
	SIR MICHAEL (Yeld '25) S. opalescent lavender-blue; F. deep, rich purple, strongly suffused with red-brown. Splendid carriage. 48" A. M., R.H.S. '29.	\$7.50
	SKITCHEWAUG (Chase '28) Dull rose to reddish violet. 36"	\$ .75
	SNOW BOUND (Row. '30) "Distinct brown branches against sparkling snow."	\$ .75
	SNOWDRIFT (Mur. '29) A fine, late, sweet scented white. 33"	\$15.00
87	SNOW WHITE (Sturt. '26) White, with pale green venations in throat. 36"	\$1.00
85	SOLFERINO (Cay. '25) Lilac-red, larger than Aphrodite. 46"	\$1.00
	SONATA (Wmsn. '29) A symphony in dull gold and lavender. 38"	\$1.00
	SONNET (Hill '31) Very soft bluish rose-ash, fading to clear yellow. Yellow throat. The effect is light bronze. 42". H. M., A. I. S. '30	\$10.00
	SONOMA (M. M. '29) Palest imaginable yellow, that is not ivory. Late. 42"	\$2.00
	SOPHIE (Lap. '29) Violet, suffused with bronze.	\$1.50
	SOPHRONIA (Mor. '26) A good white. 36"	\$1.00
90	SOUV. de LETITIA MICHAUD (Mil. '23) Glistening blue, very pale, of marvelous perfection of form, color, substance, branching and fragrance. 48"	\$1.00
	SPARK (Nich. '31) Almost dark brick-red, has many small fiery blossoms. 26"	\$3.00
	SPRING MORN (Nes. '30) Dainty white and pink, with silvery sheen. 38"	\$6.00
	SUMMER CLOUD (Kirk. '31) Words are inadequate to describe the crisp, delectable shades of blue that appear in a clump of this iris. 32"	\$10.00
	SUNDEW (Essig '29) A late yellow, with chestnut and gold venations. 24"	\$3.50
	SUNLIGHT (Sturt. '29) A yellow bicolor, the F. very pale. 36"	\$5.00
	SURPRISE (Cooley '28) Medium blue in shade, large and husky. 46"	\$5.00
	SWAZI (Bliss '22) Dark blue-purple, late and fine. 38"	\$2.00
84	TAFFY (Berry '30) A mass of jaunty orange blossoms, with brilliant beards. Branches start from base of stalk. Late. 20"	\$5.00
	TALWAR (Wmsn. '30) A red self, with Dominion characteristics. 30"	\$7.50
	THAIS (Cay. '26) Soft pink, deeper than Susan Bliss. 36"	\$1.50

83	<b>THESEUS</b> (Hort. '23) Creamy white, with yellow venations.	\$ .75
	<b>THURATUS</b> (H. Sass '30) Very dark black-purple self, with long petals. Low and well branched. Dark beard. 38"	\$10.00
	<b>TOKAY</b> (Nich. '31) A very lovely color—yellowish pink, toned with salmon. Tall.	\$5.00
	<b>TOMMY TUCKER</b> (Nes. '30) Nice clear yellow. 36"	\$6.00
	<b>TONGANOXIE</b> (Tim. '29) S. red, flushed rose and bronze; F. white, heavily veined and flushed with violet. Low branched. 24"	\$1.00
	<b>TOPAZIN</b> (Simp. '26) Coppery yellow, excellent for color blending. 28"	\$1.50
	<b>TOPSY</b> (Craw. '28) Very dark purple, edged reddish.	\$2.00
	<b>TROSTRINGER</b> (H. Sass '26) Exquisite light rose. 34"	\$ .75
	<b>TROYON</b> (Cay. '27) Bronzy gold and heliotrope. Late. 32"	\$ .75
	<b>TUSCANY GOLD</b> (Wmsn. '29) Distinct reddish-gold; the most lovely of the "art gold" tones. 36"	\$6.00
	<b>TUSCARORA</b> (Wmsn. '29) Red, with carmine velvet fall. Stunning effect. 42"	\$ .75
	<b>UNCLE REMUS</b> (Essig '28) Deep mulberry-purple self. Early. 38"	\$1.50
	<b>UNCLE TOM</b> (Craw. '29) Very dark and late.	\$2.50
	<b>VAN CLEVE</b> (Van Name '27) A beautiful rich, dark velvety blue. Late. 40"	\$2.00
	<b>VAN DYKE</b> (Vilm. '26) Bluish violet with broad S. Early. 28"	\$1.00
	<b>VERTE GALANT</b> (Cay. '29) S. coppery-fawn, suffused soft lilac; F. vivid garnet-red, edged bronze. Heavy texture. 48". Dykes Medal '29.	\$30.00
	<b>VESPER GOLD</b> (Wmsn. '27) We recommend this for almost any color combination— the soft gold tone is most attractive. 38"	\$ .75
	<b>VIOLET LAKE</b> (Dean '29) A distinctly different color. 30"	\$1.50
	<b>VISHNU</b> (Sturt. '30) Pale glistening lavender on light pinkish cinnamon. Brown venations and a spicy fragrance. 30"	\$12.50
	<b>VISTA BLUE</b> (Hud. '30) A broad, silky lavender-blue. 36"	\$2.00
	<b>WAMBLISKA</b> (J. Sass '30) Easily one of the finest white irises in commerce. 40". H. M., A. I. S. '31.	\$20.00
	<b>WATTEAU</b> (Vilm. '26) Blue-purple. 34"	\$ .75
	<b>WESTERN SKIES</b> (Essig. '29) An exceedingly lovely blue-lavender, very well branched. 44"	\$2.50
	<b>WHAT CHEER</b> (Hill '31) Russet S. tinted yellow; F. carmine. 42"	\$10.00
	<b>WHIM</b> (McK. '20) S. rose, flushed brown; F. white, veined and bordered with violet. Charming. 15"	\$ .75
	<b>WHITE AND GOLD</b> (Nich. '27) Gleaming, glistening white. 36"	\$1.00
	<b>WHITE BIRD</b> (Way. '31) S. ivory white; F. pure white, flaring. Throat heavily veined with violet. 33"	\$10.00

81	WILLIAM MOHR (M. M. '25) That huge, ruffled, lavender-toned hybrid.	32"	\$1.75
	WINNESHIEK (Egel. '31) S. blue, F. intense violet, bordered lighter.	36"	\$5.00
	WOODLAND (Hall '25) A very tall Chinese-violet self.	46"	\$1.75
	WYANDOTTE CHIEF (Tim. '29) Brown-rose and red. Early and fragrant.		\$1.00
	YATAGHAN (Wmsn. '30) Very dark purplish-red.	36"	\$7.50
	YELLOW TOM-TIT (Sturt. '30) A little, late yellow iris, Clover scented.	14"	\$2.00
	YVES LASSAILLY (Cay. '28) S. white; F. white, flushed with blue. Throat veined with chestnut and edged with gold. Early.	48". C.M.S.N.H.F. '28.	\$10.00
	ZAHAROON (Mrs. Dykes '27) A unique blend of amber, buff, yellow and violet, all suffused with rose.	42" Silver-gilt Medal in '27.	\$40.00
	ZINGARA (Wmsn. '28) Orange in tone.	18"	\$7.75
85	ZULU (Bliss '25) Steely blue and dark, velvety purple. Very late.	38"	\$1.50

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#### NOTES

The new Oriental Poppies, in shades of pink, salmon and apricot, are remarkably effective with irises. And the very rich dark red poppies are unexpectedly good with some of the purple. We have a trial planting of the newer poppies, and will be glad to send the list to any who may be interested.

Another very lovely color note with irises, is furnished by the polyanthus rose, ELSE POULSEN—a very floriferous, perfectly hardy rose, of the clear pink tone that the irises need to accentuate their own lavenders. We shall be glad to receive orders for these, if customers would find it a convenience.

## *Special Lists of Low-Priced Irises*

We give ratings at left; and dominating color, only. Fuller descriptions may be found in our 1931 catalogue. Dozen lots may be made up to suit the customer.

### 50c IRISES

3 of a kind for \$1.10. \$4.00 a dozen.

- |  |   |
|--|---|
| <p>Acacia Rose. Pink.<br/>         Alpenglow. Plum-purple.<br/>         81 Antonio. Violet.<br/>         88 Aphrodite. Bright pink.<br/>         Arcturus. Yellow and purple.<br/>         Aurelle. Purple.<br/>         Avatar. Grey and violet.<br/>         87 Bertrand. Violet and purple.<br/>         Cabeco. Lavender.<br/>         85 Cameo. Apricot blend.<br/>         Captain Coffin. Lavender.<br/>         82 Cassandra. Violet and crimson.<br/>         Chalcidony. Yellow and lavender.<br/>         82 Chalice. Yellow.<br/>         85 Chasseur. Yellow, late.<br/>         85 Citronella. Yellow and chestnut.<br/>         Duke of York. Pale blue.<br/>         Elfin White. White.<br/>         84 Ember. Violet-red.<br/>         86 Esplendido. Red-purple.<br/>         87 Evadne. Reddish.<br/>         Eventide. Slaty lavender.<br/>         88 George J. Tribolet. Dark brown.<br/>         85 George Yeld. Apricot and crimson.<br/>         86 Glowing Embers. Violet and purple.<br/>         81 Golden Primose. Yellow.<br/>         Hydromel. Buff and lake.<br/>         Hyperion. Blue-lavender.<br/>         83 Jacqueline Guillot. Clear blue.<br/>         Lalla Rookh. White and lavender.<br/>         Lamia. Mauve-pink.<br/>         83 Le Grand Ferre. Dull pink.<br/>         78 Leonato. Large light purple.<br/>         Lochinvar. Dark violet-purple.</p> | <p>83 Lona. Buff and purple.<br/>         85 Lord Lambourne. Fawn and crimson.<br/>         87 Majestic. Lavender and purple.<br/>         81 Marjorie Tinley. Lavender.<br/>         Matilda. Violet on white.<br/>         87 Medrano. Dark brown-red.<br/>         82 Mentor. Purple.<br/>         87 Mildred Presby. White and violet<br/>         91 Morning Splendor. Red.<br/>         Mrs. A. S. Hoyt. White and violet.<br/>         Mrs. Cuthbertson. Rose and crimson.<br/>         Muscadine. Dark purple.<br/>         Muscatel. Rich violet.<br/>         82 Odaroloc. Light orchid.<br/>         83 Old Ivory. Pale yellow.<br/>         Onyx. White, violet and yellow.<br/>         82 Peau Rouge. Violet-red.<br/>         Philetus. Pale yellow and lavender.<br/>         Quindaro. Purple and white.<br/>         Riese con Connern. Light blue.<br/>         Rosado. Pink.<br/>         Rozanna. Lilac and fawn.<br/>         Simplicity. Reddish.<br/>         Speed. Shades of clear blue.<br/>         Stipples. Violet and white.<br/>         88 Tenebrae. Dark violet.<br/>         76 Tintalion. White to purple.<br/>         85 True Delight. White and pink.<br/>         Vin Rouge. Red-purple.<br/>         White Star. White.<br/>         85 Yellow Moon. Yellow.<br/>         82 Yolande. Dark blue.</p> |
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35c IRISES

3 of a kind for 85c. \$3.00 a dozen.

- |                                      |   |
|--------------------------------------|---|
| Alcanna. Brown and carmine.          | 83 Mme Cheri. Pink and yellow.          |
| Amanecer. Yellow and purple.         | 84 Moonlight. Gray white.               |
| 91 Ambassadeur. Bronze and maroon.   | 82 Mystic. White, violet veinings.      |
| 84 Anne Bullen. Lavender and purple. | 83 Opera. Red.                          |
| 85 Anne Page. Light blue.            | 73 Ophir Gold. Yellow.                  |
| 84 Arlington. Rosy lavender.         | 80 Prince Charming. White and pink.     |
| 84 Azrael. Violet bicolor.           | 90 Princess Beatrice. Lavender.         |
| 82 Balboa. Red-violet.               | 78 Priscilla. Violet and purple.        |
| 89 Ballerine. Blue-lavender.         | 82 Rajput. Bright violet.               |
| 85 Brenthis. Violet.                 | 82 Reverie. Buff and red.               |
| Calabee. Lavender on white.          | 83 Rose Madder. Rosy-red.               |
| 86 Coronado. Lavender.               | 83 Rota. Red-pink.                      |
| 85 Dulcinea. Blue-lavender.          | 83 Seminole. Red.                       |
| 80 Duquesne. Violet and purple.      | 81 Silverado. Lavender.                 |
| 83 Dusk. Dark.                       | Silver Queen. Bluish-white.             |
| Estrellon. White and reddish.        | 82 Silver Ribbon. Fuschia pink.         |
| Firelight. Red.                      | 84 Simone Vaissiere. Lavender and blue. |
| 80 Flammenschwert. Yellow and brown. | 80 Sindjkat. Slaty-blue.                |
| Friar Tuck. Purple.                  | 84 Sir Galahad. Reddish.                |
| 82 Gaviota. White and yellow.        | Sky Blue Lavender. (As named.)          |
| 82 Harmony. Purple-blue.             | Snow. White.                            |
| 77 Harpalion. Lavender.              | 88 Souv. de Mme Gaudichau. Dark blue.   |
| 83 Harriet Presby. Violet.           | 82 Sunset. Yellow and blue.             |
| 81 Hermione. Blue.                   | 86 Susan Bliss. Pink.                   |
| Iduna. Cream and violet.             | 81 Taj Mahal. White.                    |
| 84 Imperator. Red.                   | 82 Titan. Lavender and purple.          |
| 82 Inner Glow. Ivory.                | 85 Tropic Seas. Dark blue.              |
| 80 Jacinto. Coppery-pink.            | 84 True Charm. White, edged lavender.   |
| Lerema. Brown-purple.                | 80 27" Avril. Rich violet.              |
| 78 Lord of June. Blue.               | 85 Vingolf. Cream and blue.             |
| Lustre. Reddish-lavender.            | 82 Wedgwood. Blue.                      |
| 79 Magnificent. Violet and crimson.  | 78 William Marshall. Red violet.        |
| Melrose. Lavender and purple.        | 85 Yeoman. Violet.                      |
| Mestor. Violet and purple.           |   |
| 80 Milky Way. White.                 |   |



25c IRISES

3 of a kind for 60c. \$2.00 a dozen.

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|----------------------------------|--------------------------------------|
| 87 Alcazar. Bronze and purple.   | 78 Lady Chas. Allom. Blue bicolor.   |
| 75 Anosia. Brown and red.        | 78 La Neige. White.                  |
| 81 Archeveque. Red-purple.       | Lorene. Yellow and violet.           |
| Argentina. White.                | 80 Ma Mie. White, edged blue.        |
| 83 Argynnis. Yellow and carmine. | Memory. Mauve and gold.              |
| Balder. Yellow and lavender.     | 80 Midwest. White, edged lilac.      |
| 77 Bluet. Pale blue.             | 86 Mme. Abel Chateney. Red-lilac.    |
| Bohemond. Violet.                | 80 Mme. Chobaut. Buff and purple.    |
| Bravura. Lilac.                  | 80 Mrs. Hetty Matson. Fawn and red.  |
| 83 Canopus. Prune-purple.        | 83 Mrs. H. F. Bowles. Brown and red. |
| 81 Cecil Minturn. Orchid.        | 81 Nancy Orne. Lilac.                |
| Chianti. Rich violet.            | 86 Noami. Lilac and carmine.         |
| Cinderella. Pearl to lavender.   | Neptune's Daughter. Dark blue.       |
| 79 Colias. Yellow. Late.         | Nathalis. Pink-lavender.             |
| 83 Crimson Glow. Rosy-red.       | 82 Nimbus. Dull violet.              |
| 82 Hesperia. Brown.              | 79 Oberon. Lavender.                 |
| 85 Crusader. Blue.               | 83 Olympus. Bronze and crimson.      |
| 82 Damozel. White and mauve.     | Orizaba. Violet bicolor.             |
| Dejah. Blue and mauve.           | 81 Rameldo. Coppery violet.          |
| 84 Dream. Pink.                  | Rita. Blue-lavender.                 |
| 76 Empire. Yellow.               | Sass' Seedling #102—Rich purple.     |
| 76 Gold Crest. Bright blue.      | Segovia. Violet and purple.          |
| 87 Gold Imperial. Bright yellow. | 84 Shekinah. Pale yellow.            |
| 81 Grapta. Orange-brown.         | 82 Suzanne Autissier. Violet.        |
| 80 Hippolyte. Lavender.          | Waldheim. Lavender.                  |
| 81 Jean Chevreau. Cream dotted   | 80 Wild Rose. Pale pink.             |
| brown.                           | 81 Yvonne Pelletier. Pale blue.      |
| 83 Lady Byng. Pink-lavender.     | Zamora. Dark violet.                 |

## *Dwarf Irises*

The dwarf, or pumila, irises are used everywhere in rock gardens, and in protected corners of the border. Blooming early—April 25 to May 10. with us—these little irises will reward the gardener with a wealth of color and fragrance. We carry a small stock of named varieties; for color masses, we recommend the unnamed seedlings. Among the Species, pp. 38, will be found other low-growing irises, suitable for rock gardens.

76	ALBATRE. Cream, the F. flecked with purple. 6"	\$.50
	ALPIN (Mil. '16) S. lobelia blue; F. red-purple. 5"	\$.50
	ARAMIS. Yellow. 6"	\$.50
	BABY MINE. Yellow. 4"	\$1.00
77	BLACK MIDGET (McK. '02) Black purple. Sometimes a fall bloomer. 6"	\$1.00
	BOUQUET (Mil. '02) White, with some pale red. 4"	\$1.00
	BUZZER (H. V.) Ageratum blue and purple. 6"	\$.75
	CANDIDA. Creamy white.	\$.75
	CHAMEIRIS AUREA MACULATA. Yellow, F. washed with purple. 4"	\$.50
78	DIXMUDE. Two shades of blue. 6"	\$.50
82	GLEE (McK. '23) Yellow, with dark haft. 6"	\$1.50
	GORGEOUS. Rich purple. 6"	\$1.50
	HARBOR LIGHTS (H. V. '27) Light yellow. 8"	\$1.00
67	HAYDN (Cap. '02) White and grey. 6"	\$.50
72	JOHN FOSTER (Fos. '13) Pearl white, blooming very late. 12"	\$.75
76	LEOPOLD (Cap. '01) Blue-purple, with white beard. 4"	\$.50
	LOBELIA (Mil. '07) Two tones of violet. 5"	\$.35
69	LUTEA. Yellow.	\$.50
	MANDARIN (Mil. '07) Yellow; F. with olive-purple venations. 6"	\$.50
85	MAROCAINE (Mil. '14) Very dark rich red-purple. 6"	\$.50
	MOQUETO (H. V.) S. azure; F. darker, with white throat. 6"	\$1.00
	ORIENTAL (Mil. ) Dark garnet. 8"	\$1.00
	PHOEBUS (Mil. '12) Yellow, with chestnut venations. 4"	\$.75
	PRIMROSE YELLOW (Berry) Yellow, with lavender flecks. 6"	\$.50
	PURITY (Cap. '01) White. 6"	\$.100
	REFLECTION (H. V. '23) Grey-blue, with a little yellow and brown. 6"	\$1.00
	ROSY MAUVE (Toedt '31) A new color in dwarfs. 10"	\$1.50
	TONY (H. Sass '31) Black purple, with orange beard.	\$3.00

<b>URCHIN</b> (H. V. '26) Yellow. 6"	\$1.00
<b>WENDY</b> (H. V. '26) Blue and white. 6"	\$1.00
<b>WIGAN</b> (Mil. '12) Bronze-garnet. 6"	\$.50
<b>YLO</b> (Sturt. '26) Lemon yellow. 8"	\$.75
<b>ZOBEIDA</b> (H. V. '23) Slate and purple. 6"	\$.50
<b>SEEDLINGS</b> —unnamed—in separate colors—yellow, blue, white and red-purple. per 12, \$2.00	100, \$15.00



## Intermediate Irises

The intermediates carry on the iris pageant, filling in the two weeks between the dwarfs and the tall bearded.

<b>AMBERA</b> (H. Sass '31) A large amber-yellow self, with gold beard and venations. Bloom is large and of exceptionally fine substance. 30". H.M., A.I.S. '31.	\$5.00
<b>CHALLENGER</b> (J. Sass '30) Very large rich, dark purple, giving three weeks of bloom. 24"	\$2.00
<b>CHARMANT</b> (Cap. '01) Pale porcelaine blue, opening flat the second day.	\$.50
<b>CHIEF</b> (J. Sass '26) Royal purple. 22"	\$.50
83 <b>CRIMSON KING</b> (Barr '93) Rich claret. 30."	3 for 90c. \$.35
<b>CRYSORO</b> (Nich. '31) Much the darkest, richest yellow. A self in effect, with gold beard and venations. Excellent substance. 24"	\$7.50
<b>CYRUS</b> (H. Sass '31) S. green-gold; F. heavily washed with gold, to almost orange at center. 32"	\$5.00
80 <b>DOLPHIN</b> (Cap. '01) Lilac and mauve. 10"	3 for 60c. \$.25
<b>DOXA</b> (H. Sass '28) An alluring blend of creamy-buff, olive and bluish. Substance very heavy. 20." H. M., A. I. S. '28.	\$3.00
<b>ELIZABETH HUNTINGTON</b> (Hunt.) A blue Zua.	\$2.50
83 <b>FELDSPAR</b> (Mor. '23) An olive-yellow, with pearly sheen. 20"	\$.75
78 <b>FRITJOF</b> (G. & K. '10) Violet bicolor. 15"	3 for 60c. \$.25
<b>GAYNELLE</b> (Rich. '31) Yellow, the F. having faint brown reticulations. Exceptionally early. 30"	\$5.00
67 <b>GERDA</b> (G. & K. '10) Creamy yellow, with crinkled S. 10"	3 for 60c. \$.25
64 <b>GOLDEN FLEECE</b> (Cap. '01) Yellow. 15"	3 for 60c. \$.25

	<b>GOLDEN HARVEST</b> (J. Sass '30) S. olive yellow, with bluish sheen at haft; F. citron yellow. Would seem to be a sure fall bloomer. 18"		\$5.00
74	<b>JOSEPHINE</b> (Cap. '02) Pale yellow—just too tall for a dwarf. 9"	3 for 60c.	\$.25
74	<b>KHARPUT</b> (Asiatica) Deep blue and dark purple. 26"		\$.50
	<b>LADY LUCK</b> (Don. '30) Very dark rich purple. Fragrant. 24"		\$5.00
	<b>LEOTA</b> (Fryer '23) White, flecked with violet. 15"	3 for 60c.	\$.25
	<b>LURIDA</b> (Collected.) Dark mahogany brown. 10"		\$.50
	<b>MAYGOLD</b> (Nich. '31) Canary yellow of smooth texture. 27"		\$3.00
	<b>NYMPH</b> (H. Sass' 26) Empire yellow; a flower of perfect form. 20"		\$1.00
80	<b>PRINCE VICTOR</b> (Cap. '01) Two contrasting shades of purple. 12"	3 for 60c.	\$.25
	<b>RAGUSA</b> (H. Sass '29) Pansy,—and blackish-purple. 26"		\$3.00
92	<b>SOLEDAD</b> (Mohr '22) Tall, luminous yellow. 24"	3 for 60c.	\$.25
73	<b>WALHALLE</b> (G. & K. '08) Lavender and reddish. 20"	3 for 60c.	\$.25
88	<b>YELLOW HAMMER</b> (Denis '20) Amber yellow. 15"		\$.50
74	<b>ZUA</b> (Craw. '14) The crinkled iris, pale lavender-white.		\$.35
	<b>ZUBLU</b> (Craw. '28) A blue sport from Zua—		\$2.50
82	<b>ZWANNENBERG</b> (Denis '12) Pale olive buff, the F. veined with maroon. 15"		\$.35



## *Siberian Irises*

Daintily poised on slender stems, above masses of narrow foliage, these little irises range in color from white, thro' palest lavender, turquoise and blue, to dark purple. They bloom with the bearded irises but, unlike these, will be happy in moist shady places. Plant deep and feed well.

We are very fortunate in having, from the Experimental Station in Ottawa, a few of Miss Preston's Siberians—Abitibi, Chaudiere, Gatineau, Kootenay, Madawaska, Mat-tawin, Nipigon, and Rideau. Also Caesar's Brother, from Mr. Morgan of Montreal; Miss Duluth from Mr. Sass; and two of the Washington's,—Ann Stahlman, and Mildred Stahlman. Stock of all of these is so limited, that we are not including them in the list. If customers are interested and care to write us, a few may be available.

	<b>BLUE CHARM</b> (H. Sass '31) A large, intense blue.	\$5.00
	<b>BLUE FLAME</b> (Cleve. '27) Brilliant light blue, with wide petals. 36"	\$4.00
	<b>BLUE HERON</b> (Cleve. '27) A tall fine blue. 36"	\$1.50
	<b>BLUE KING</b> (Collected by Barr, '03) The old dark blue. 28"	\$.35
	<b>BLUE OWL</b> (Cleve. '27) Blue-violet, with much white on the F. 32"	\$1.50

<b>BLUE RIDGE</b> (Cleve. '29) Silvery light blue; all petals have turquoise midrib. One of the loveliest. Late. 34"	\$3.00
<b>BLUE STAR</b> (Cleve. '27) Very dark blue. 30"	\$1.00
<b>BLUE WINGS</b> (Cleve. '29) Beautiful light blue, slightly darker than Blue Ridge. Wide, spreading petals. 34"	\$3.00
<b>BUTTERFLY</b> (Cleve. '20) Soft blue, with sky-blue S. 36"	\$.50
<b>CAESAR</b> (Morg. '25) Very deep blue.	\$5.00
<b>DRAGONFLY</b> (Dykes '23) Bluish violet, with bronze and white. 54"	\$.50
<b>DUCHESS OF YORK</b> (Perry '24) Deep violet and dark blue. 36"	\$.50
<b>EMPEROR</b> (Collected in Japan) Very deep violet. 50"	\$.35
<b>FLORRIE RIDDLER</b> (Perry, before '20) Interesting medium-toned blue. 40"	\$.75
<b>GRANDIS</b> (Farr '12) S. rich violet; F. white, veined color of S. 45"	\$.50
<b>GREY PRINCE</b> (Simp. '28) A most interesting grey-blue.	\$2.00
<b>KINGFISHER</b> (Dykes '23) S. broad, rich violet; F. with white center, shading to yellow-brown. 52"	\$1.25
<b>KINGFISHER BLUE</b> (Wal. '24) Bright blue—one of the most outstanding. 48"	\$.75
<b>LACTEA</b> (1876) Milky white, with bronze venations. 38"	\$.50
<b>LADY NORTHCLIFF</b> (Perry) S. redder than Emperor; F. have more white, and also an interesting white reflex. 34"	\$.50
<b>LLEWELLYN</b> (Cleve. '29) An unusual shade of blue—very distinct. 46"	\$8.00
<b>MRS. GRAY HILL</b> (Perry '09) Rich blue, with white throat.	\$.50
<b>MRS. PERRY</b> (Perry '12) Pale lavender. 42"	\$.50
<b>MRS. ROWE.</b> (Perry '23) Silvery white, slightly flushed with rose.	\$.75
<b>MRS. SANDERS</b> (Perry '12) Medium blue. Very early (May). 34"	\$.75
<b>MYBLUE</b> (Camp.) A very charming color.	\$.75
<b>NORA DISTIN</b> (Perry '23) Violet, white and blue. 30"	\$.75
<b>NURSE CAVELL</b> (Perry '23) Clear violet S. and white F., netted with violet. 36"	\$1.00
<b>ORIENTALIS</b> —?—The name has been lost, but the narrow grass-like foliage and short-stemmed blooms, would make it good for the rock-garden. Medium-blue.	\$.50
<b>PAPILLION</b> (Dykes) Rather light blue. 50"	\$.75
<b>PEGGY PERRY</b> (Perry '12) Rich blue, with prominent white center. 34"	\$.50
<b>PERIWINKLE</b> (Cleve. '27) Big, brilliant blue, the F. having white venations to brown and green throat. Styles have turquoise midrib. 40"	\$6.50
<b>PERRY'S BLUE</b> (Perry '12) Almost sky-blue, very lovely and tall. 46"	\$.35
<b>PETER PAN</b> (Perry '23) Another shade of blue.	\$.75
<b>PIGMY</b> (Perry) Dark violet, low-growing. 20"	\$.50
<b>RED EMPEROR</b> (Sturt. '18) Red-purple, veined blue. 30"	\$1.50

<b>RED RAIDER</b> (Cleve. '27) Very dark blue-purple, the S. reddish. 32"	\$1.50
<b>ROYAL FLUSH</b> (Cleve. '29) Deep purple, with red overlay. Lovely. 54"	\$10.00
<b>SILVERTIP</b> (Cleve. '29) Rather light blue, venations on F. give wavy appearance. Styles are pale silvery blue.	\$3.50
<b>SKYLARK</b> (Cleve. '23) Large, exquisite blue; F. edged with white.	\$1.00
<b>SKYROCKET</b> (Cleve. '27) Rich dark violet. F. almost horizontal. 40"	\$.75
<b>SNOW QUEEN</b> (Barr—collected in Japan) The old white, always good. 28"	\$.35
<b>SUNNYBROOK</b> (Cleve. '20) Alice-blue; the best of the low blues. 30"	\$.35
<b>THELMA</b> (Perry '23) China-blue, with white throat. 42"	\$.50
<b>TRUE BLUE</b> (Fryer '19) Two shades of blue. 30"	\$.50
<b>TURQUOISE CUP</b> (Cleve. '27) Marvelous turquoise, in effect, with white and yellow throat. 36"	\$4.00
<b>WHITE DOVE</b> (Cleve. '27) A lovely tall white, with a painting of yellow on the throat. 44"	\$3.00
<b>WHITE HILL</b> —Withdrawn for '32.	



## *Japanese Irises*

The Japanese, with their huge, flat, flowers of three or six petals, take up the tale of iris bloom when the bearded irises have passed, and carry on through July. Like the Siberians, they should be planted deep and fed heavily. Remember that they need quantities of water, especially while coming into bloom.

<b>AGNES REED</b> (Chi. '26) sgl. Mulberry purple, with halo of royal purple.	\$.75
<b>ALAGOZ</b> (Chi. '28) db. Purple. S. white, tipped with purple.	\$1.00
<b>AMETHYST</b> (Chi. '19) sgl. Very large wavy petals of exquisite lavender.	\$.75
<b>ASTARTE</b> (Vilm. '03) db. Beautiful dark violet.	\$.50
<b>ATLANTA</b> (Kemp '27) db. Soft lavender-pink in tone, of exquisite finish.	\$1.25
<b>AZURE</b> (Chi. '19) db. Immense waved flowers of mauve; yellow blotch.	\$.50
<b>BASHU-NO-TEN</b> (Serene Sky of Autumn) db. Grey, veined with blue.	\$.75
<b>BEAUTY</b> (Chi.) sgl. Silvery white, veined and suffused with indigo.	\$.75
<b>BETTY F. HOLMES</b> (Chi.) db. Very large white.	\$1.00
<b>BETTY JEAN CHILDS</b> (Chi. '26) sgl. White, faintly splashed with orchid.	\$.75
<b>BLUE BIRD</b> (Chi.) sgl. Deep violet blue.	\$.50
<b>BLUE DANUBE</b> (Hal. '89) db. Deep indigo blue; sometimes with nine petals.	\$.75

<b>BLUE JAY</b> (Hal. '89) db. Skyblue, with white venations.	\$ .50
<b>BOBBY SIPE</b> (Kemp '27) db. White, heavily feathered with bright violet. The signal patch is orange.	\$1.00
<b>BOKHARA</b> (Chi. '28) sgl. Phlox-purple.	\$ .75
<b>CAPRICE</b> (Chi. ?) sgl. Sometimes solid blue; usually striped and mottled.	\$ .50
<b>CARLTON CHILDS</b> (Chi. '24) sgl. White, veined with plum; S. pink.	\$ .50
<b>CAROLINE G. CHILDS</b> (Chi. '24) db. White, veined blue-violet.	\$ .75
<b>CATHARINE PARRY</b> (Chi. '26) db. Blue, with red overlay.	\$ .50
<b>CELESTINE</b> (Kemp '26) sgl. Silvery pink, veined with blue.	\$1.50
<b>CHARLOTTE</b> (Kemp '28) db. Gray, with suffusion of blue.	\$1.25
<b>CHOSEIDEN</b> (Chivers '11) db. Red-lilac, white halo. Early.	\$ .50
<b>CHUTSAI</b> (Chi. '28) sgl. Hortense violet, veined white.	\$ .75
<b>CLARICE CHILDS</b> (Chi. '26) sgl. Petunia violet, yellow center.	\$ .75
<b>COLLINGWOOD</b> (Kemp '27) sgl. Lavender pink, flushed with violet.	\$1.00
<b>CONSTANCE</b> (Kemp '28) sgl. Two shades of exquisite light blue.	\$1.50
<b>CORNELIA</b> (Kemp '27) sgl. White, veined with blue. Large flower.	\$1.25
<b>DAGHASTAN</b> (Chi. '28) db. Rosy-red, veined with white.	\$ .75
<b>DAISY HARRINGTON</b> (Chi. '26) sgl. Pinkish-blue, veined with lavender.	\$ .50
<b>DATEDOGUS</b> (Ke.l '10) Claret-red, with orange and blue.	\$ .60
<b>DAY DREAM</b> (Kemp '27) Soft pinkish lilac, veined with pale lavender.	\$2.00
<b>DELIGHT</b> (Chi. ?) db. Soft blue, penciled with white.	\$ .60
<b>DELLA</b> (Chi. '24) sgl. Light wisteria-violet.	\$ .50
<b>DOMINATOR</b> (Chi. '24) sgl. Rich blue, with white venations.	\$ .60
<b>DORIS CHILDS</b> (Chi. '26) db. Pearl White, veined with rosy plum.	\$ .50
<b>ECLAIR</b> (Hal. '93) db. White, veined with blue.	\$ .50
<b>ELEANOR PARRY</b> (Chi. '26) db. Claret red, veined white and blue.	\$ .60
<b>ETHEL J. MARSHALL</b> (Chi. '26) sgl. White, splashed with dull violet.	\$ .75
<b>FASCINATION</b> (Chi. '26) db. Blue, shading to white.	\$1.50
<b>FRANCES E. CLEVELAND</b> (Chi. '26) sgl. Large crepy blue-lavender.	\$ .75
<b>GEKKE-NO-NAMI</b> (Tokio '96) db. White, with yellow blotches.	\$ .50
<b>GOLD BOUND</b> (about '85) db. The old white standby.	\$ .50
<b>GRACE SPERLING</b> (Chi. '24) sgl. Hortense violet.	\$ .50
<b>GRENADIER</b> (Kemp '27) sgl. White, overlaid with bright lavender. Large.	\$1.25
<b>HARMONY</b> (Kemp '27) sgl. Oxide-blue, veined and edged with lilac-pink.	\$1.50
<b>HELEN WELLS</b> (Chi. '24) sgl. Amethyst violet.	\$ .60

HERCULE (Vilm. '10) db. Clear lilac-blue.	\$ .50
INDO (Chi. '20) sgl. Rich dark blue, very slightly veined.	\$ .75
ISO-NO-NAMI (Yok.) db. Soft blue, with silvery veins.	\$ .50
ISPAHAN (Chi. '28) db. Phlox purple, veined with white.	\$ .50
JEANNETTE PARRY (Chi. '26) sgl. White, suffused with blue-violet.	\$ .50
JOHN FRANCES (Chi.) sgl. Lavender mauve, flushed with blue.	\$ .60
JOHN LEWIS CHILDS II. (Chi. '26) sgl. White, lightly veined with blue.	\$ .60
JOSEPHINE HEYWOOD (Chi. '26) sgl. Blue, with a purple sheen.	\$ .60
KAGARIBI db. All lavender, with yellow blotch.	\$ .60
KHA KHAN (Chi. '28) sgl. White, suffused with blue.	\$ .60
KOKO-NO-IRO db. Rich violet, large bloom.	\$ .50
KUMA FUNGIN (Excited Bear.) db. Purple-blue, with long orange bars.	\$ .60
KUMO-NO-OBI (Kel. '10) (Band of Clouds) db. Skyblue with white lines.	\$ .60
KURO KOMO db. Purple, overlaid with dark blue.	\$ .50
LAWRENCE (Kemp '28) db. Blue, changing to violet. Very large.	\$1.50
LILLA COX (Chi. '28) db. Light blue, with white venations.	\$ .50
LUCIE MARSHALL (Chi. '26) db. Pansy violet, with white.	\$ .50
MAHOGANY (Hal. '93) db. Dark red-purple, veined maroon.	\$ .50
MARGARET S. HENDRICKSON (Chi. '26) tri. Bluish white, with blue venations.	\$1.00
MARJORY PARRY (Chi. '26) db. Delicate light mauve.	\$ .75
MARS (Hal. about '93) sgl. Striped red-purple.	\$ .50
MARTHA KEMP (Kemp '27) sgl. Deep lilac, flushed with blue.	\$1.00
MARVELLA (Kemp '28) sgl. Purple with pink. Very lovely.	\$1.25
MELPOMENE (Vilm. '06) db. Blue, veined with darker blue.	\$ .50
MONGOL KHAN (Chi. '28) sgl. Deep rosy-red.	\$ .75
MOONLIGHT WAVES (Wal. '10) db. White, overlaid with pink; yellow halo.	\$1.25
MRS. GEORGE STUMP (Chi. '24) sgl. White, shaded with blue.	\$ .60
MRS. J. ALEXANDER HAYDEN (Chi. '26) db. White, edged and veined pale blue.	\$ .50
MRS. SAXTON (Van H. '10) db. Large, very double white.	\$ .60
MT. HOOD (Rooz. '97) db. Light blue, shading darker.	\$ .50
NEPTUNE (Hal. '93) Almost mahogany in color.	\$ .50
NOMYI-NO-TAKI db. White, splashed with rose.	\$ .75
NORMA (Hal. '93) db. Lavender pink, with blue halo.	\$1.50
NORMANDY (Kemp '27) sgl. White, with faint blue lines.	\$1.00



<b>OCEANA</b> (Kemp '27) db. Deep violet blue, ruffled.	\$1.00
<b>OLYMPIA</b> (Kemp '27) sgl. Rose pink and soft lavender.	\$1.25
<b>PAINTED LADY</b> (Chi. '26) sgl. White, with rose center.	\$.50
<b>PATROCLE</b> (Vilm. '07) sgl. Superb dark violet.	\$.50
<b>PROSERPINE</b> (Vilm. '08) sgl. A sandling of velvety blue on white.	\$.50
<b>PYRAMID</b> (named by Hal.) db. Violet purple.	\$.50
<b>RED RIDING HOOD</b> (Hal. about '85) sgl. Fine amaranth; showy.	\$.50
<b>REINE DES BULGARES</b> (Vilm. '10) sgl. Deep blue, with white veins.	\$.50
<b>REPSIME</b> (Chi. '28) db. Blue, with white venations.	\$.60
<b>ROMANCE</b> (Kemp '27) sgl. Heavenly blue, splashed with pink-lilac.	\$1.25
<b>ROSE ANNA</b> (Chi. '24) db. White, with ruby venations.	\$.50
<b>ROSE H. SHEEPERS</b> (Chi. '26) db. Gray, overlaid with blue.	\$.60
<b>SADARABAD</b> (Chi. '28) sgl. White, suffused with pink.	\$.75
<b>SCHENLEY</b> (Chi. '28) db. Rose-red, with blue center.	\$.50
<b>SELKIRK</b> (Kemp '27) db. Ruffled white.	\$1.00
<b>SENJO-NO-HARA</b> (Chi. '24) db. Purple, marked with gray, primrose and blue.	\$.60
<b>SHADOW</b> (Hal. about '85) sgl. Reddish purple.	\$.50
<b>SKI-NO-RYO</b> db. Blue and white.	\$.50
<b>SUBOTAI</b> (Chi. '28) sgl. Rosy red.	\$.60
<b>SUEREN</b> (Farr '26) db. White and cream.	\$.60
<b>TAIHERAKU</b> (Chi. '24) db. Purple, with conspicuous yellow blotches.	\$.50
<b>TALMANYA</b> (Kemp '26) Ruffled pale blue, splashed brighter blue.	\$1.00
<b>TARTAR PRINCE</b> (Chi. '28) sgl. Rosy-crimson with white veins and blue halo.	\$.75
<b>TEMPLE FLOWER</b> (Chi. '28) sgl. White, blended with bluish-violet.	\$.75
<b>TEMPLETON</b> (Hal. '85) db. Light violet, mottled pink.	\$.75
<b>TOKIO-NO-MORI</b> db. White, early.	\$.60
<b>TOLEDO</b> (Chi. '19) sgl. White, with light pink center.	\$.50
<b>TOTTY'S TRUE BLUE</b> (Chi. '24) db. Dark violet blue.	\$.75
<b>T. S. WARE</b> (Ware '42) db. Red-violet, veined white.	\$.50
<b>UCHIU</b> (Tokio '96) db. Heavenly blue.	\$.50
<b>VAN HOSEN</b> (Kemp '27) sgl. Dull violet, veined with pink.	\$1.00
<b>VENICE</b> (Kemp '27) db. Lavender pink.	\$1.25
<b>VERNON</b> (Kemp '27) sgl. Lavender on pink, with orange banding.	\$1.00
<b>VIOLET BEAUTY</b> (Chi. '24) sgl. Violet, with conspicuous yellow blotch.	\$.60
<b>WAREI HOTEI</b> (Farr) db. Dark rich blue, very ruffled.	\$.75

WILLIAM TELL (Hal. about '85) db. Cream white and lilac.	\$ .75
YAMA YAMA (Chi. '28) sgl. White, overlaid with blue. Crinkled.	\$ .75
YEZONISHITAL (Tokio '96) sgl. Red-lavender to purple.	\$ .55
Also, the two new ones introduced this year by Childs—	
BLUE GIANT sgl. Beautiful bright blue, extremely large.	\$2.00
VIOLET GIANT semi-db. Rich violet, shading to rose. Even larger!	\$2.00



## *Iris Species and Hybrids*

The remarkable "find" of Louisiana irises has given a tremendous impetus to interest in all iris species. Some of these require special soil and locations; many will prove easy growing garden friends, in rock gardens and borders, near pools and streams. In the following list you will find many interesting items, including a few of the "new-old" Louisiana irises. Within a few years we hope to offer you all the species that are hardy in New England.

### AMERICAN SPECIES (i. e., growing wild in some sections).

I. <i>albispiritus</i> . Large pure white, with gold venations. Tall. One of the loveliest of the Louisianas. May we say here, that all of these have proved hardy with us, under a light mulch of peatmoss. They like moisture and deep planting.	\$10.00
I. <i>bracteata</i> . "A little golden beauty" for the rock garden. 6." Ore.	\$1.00
I. <i>chrysophilla</i> . Varies from white to deep yellow. Free bloomer. 4." Ore.	\$.50
I. <i>chrysophoenicia</i> . The huge gold and purple iris from Louisiana.	\$4.00
I. <i>cuprea</i> . A special I. <i>fulva</i> , in a striking shade of red-copper.	\$3.00
Dairymaid (Collected by Anderson) A pure white form of I. <i>virginica</i> .	\$5.00
I. <i>foliosa</i> . Brilliant blue, with sprawling flower stalks, that delight in trimming rocks in a fairly moist location. Native of the South.	\$.50
I. <i>fulva</i> . Varying shades of burnished copper; likes semi-shade and moisture. Native of the southern states.	\$.75
I. <i>fulva-pink</i> . A pink form of the above.	\$5.00
I. <i>giganticaerulea</i> . "The big Blue Flag" of Louisiana.	\$4.00
I. <i>hexagona</i> . Tall blue. Another moisture-loving iris from the south.	\$.75
I. <i>hexagona alba</i> . Exceptionally beautiful white form of the above.	\$5.00
I. <i>kermesinia</i> . A claret-red form of I. <i>versicolor</i> . 22"	\$1.00
I. <i>prismatica</i> . S. violet; F. white, veined with violet. From the moist meadows of the eastern coast.	\$.75
I. <i>setosa canadensis</i> . Blue. Native of sandy beaches. 10"	\$.75
I. <i>Shrevei</i> . A lavender-blue iris from Mississippi.	\$.75

I. <b>Shrevei</b> , special—A white form of the above, bordered with blue.	\$2.50
I. <b>tenuis</b> . White, with gold and purple markings. The woodland iris of Ore.; sandy soil with leafmold. 10"	\$ .75
I. <b>verna</b> . Bright lilac-blue, for the rock garden. Must have acid soil and leafmold.	\$ .50
I. <b>versicolor</b> . The native wild iris of the northern states.	\$ .35
I. <b>versicolor rosea</b> . Red form of the above.	\$3.50
I. <b>vinecolor</b> . The wine-colored iris from Louisiana. 36"	\$3.00
I. <b>violipurpurea</b> . Large violet purple, also from Louisiana.	\$3.00
I. <b>virginica</b> . The same as I. Shrevei, differing slightly in shade and height. Mr. Shreve writes me that these two irises will grow in shallow water as does I. <b>pseudacorus</b> .	\$ .75

### FOREIGN SPECIES

I. <b>delavayi</b> . Rich violet to blue; much like the Siberians, but later. Needs moisture during the blooming season. Likes bogs. 50"	\$3.00
I. <b>dichotoma</b> . The last to bloom—forms a pink-lavender mass of small flowers in August. These open about three, closing at dusk—hence, the Vesper Iris. Seeds easily.. Established plants, 60".	\$ .50
I. <b>Forresti</b> . Clear yellow; from Yunnan. 15"	\$1.50
I. <b>graminea</b> . Reddish violet, for rock gardens. Southern Europe. 9"	\$1.50
I. <b>guldendaediana</b> —syn. <b>halophila</b> . Varies from purple to yellow. A native of Persia. 15"	\$1.00
I. <b>hyacinthiana</b> . Soft blue and sulphur yellow, with brown venations. Recently introduced from Kansu, China.	\$1.00
I. <b>pseudacorus</b> . The "yellow flag" that accommodates itself to any location.	\$ .25
I. <b>pseudacorus bastardi</b> . A form of the above, collected by Yeld.	\$2.50
I. <b>pseudacorus gigantea</b> . The giant-flowered pseudacorus.	\$ .75
I. <b>Wilsoni</b> . A pale yellow species from Western China. Slow. 36"	\$2.50

### VARIOUS HYBRIDS

<b>BELLORIO</b> (Mohr. '24) Mouse-grey, small but distinct in color. Bearded.	\$ .75
<b>CACIQUE</b> (Berry '25) Rich purple, with brilliant gold patch. Beardless.	\$ .75
<b>DILKASH</b> (Fos. '09) S. violet, richly netted; F. red-purple, black blotch and yellow beard.	\$1.50
<b>DOROTHEA K. WILLIAMSON</b> (Will. '18) A lovely velvety red-purple flower, that likes to sprawl among the foliage. Beardless.	\$ .50
<b>DOROTHEA ROSE</b> (Walsh-Kellogg '32) A rosy seedling of the above.	\$5.00
<b>EPAULETTE</b> (Wal. '25) A slow-growing, pinkish-toned hybrid.	\$5.00
<b>FULVALA</b> (Dykes '10) Much like Dor. K. Williamson.	\$ .75
<b>LONGSIB</b> (Perry '25) Like the Siberians in form. Cream, grey lavender and amber.	\$3.00

MORERA (M. M. '28) Mulberry purple. Should be dried off during the summer. Bearded. 32"	\$2.00
I. <i>purpurea</i> . A raisin-purple hybrid.	\$1.00
ROSE QUEEN Charming silky pink, graceful and airy. A <i>laevigata</i> hyb.	\$3.00
SAGAMORE (Berry '28) Redder than Cacique, and with larger signal-patch. 36"	\$12.50
STELLA MAIN—withdrawn for '32.	
WILLIAM MOHR (M. M. '25) See page 26	\$1.75

#### CRESTED IRISES

I. <i>cristata</i> . The daintiest, most adorable little iris for rock gardens. Hydrangea blue. 4"	\$ .35
I. <i>cristata alba</i> . The white form of the above.	\$2.50
I. <i>gracilipes</i> . Another charming, dainty little iris in pale lilac, that prefers partial shade, and soil with some sand.	\$2.00
I. <i>tectorum</i> . Deep lilac-blue, with ivory crest. Sun. 10"	\$ .50
I. <i>tectorum album</i> . The above, in white. Rather difficult.	\$2.50

#### POGOCYCLUS IRISES.

These are crosses between the *Oncocyclus* irises and the bearded section, most of them proving hardy and very interesting. They prefer a dry, sunny location, with well-drained soil.

DORAK (Foster '09) S. clear light violet; F. purple-violet. Very large blooms. 30"	\$2.50
IBPALL (Foster '11) All covered with a network of purple veins. Fragrant.	\$ .75
LADY LILFORD. A big blue-violet and almost black iris.	\$1.50
NAZARIN (Foster.) Purple violet, the F. veined darker. 24"	\$1.00
PARVAR (Foster '09) Black, velvety violet. 20"	\$2.50

#### REGELIA IRISES

Natives of Turkestan and Syria. Directions are to grow them in frames, drying them off during the summer. Grown here in a sheltered location, they were the outstanding surprise and joy of the May irises.

HOOGIANA. Bright lavender blue, very distinct in color. 28"	\$2.00
KOROLKOWI. Hybrids, various shades. 15"	\$2.00
STOLONIFERA. Bronze, shot with electric blue; blue beard. Very lovely and interesting. 20"	\$2.50
TURKOMAN. A queer red, with an intense blue-black beard. 18"	\$3.00
VAGA. A marvelous combination of bronze and electric blue, like nothing else. 24"	\$3.50

**REGELIO-CYCLUS IRISES**

The following irises are crosses between the Regelias and the Oncocyclus. Like the others, the safest method of growing them is to lift them when the foliage is dried off, and replant in October.

<b>ARTEMIS.</b> Creamy white, almost covered with crimson-purple venations.	\$5.00
<b>CHEROKEE MAID</b> (Wmsn.) Black maroon.	\$2.50
<b>FLORA</b> (Van. Tub.) White and brown.	\$2.50
<b>HEBE.</b> Light ground, veined and dotted with blue and purple.	\$2.00
<b>HECATE.</b> Smoky rose, cream and mahogany.	\$3.00
<b>HERA.</b> Brown-red, with lavender and bronze.	\$2.00
<b>ORESTES.</b> Dark brown, slightly tinged with red-purple.	\$2.00
<b>SATURNUS.</b> Deep purple venations on grey.	\$2.00
<b>SHARON.</b> Shades of brown.	\$2.00

**SPURIAS**

These are the narrow-petalled irises, coming into bloom with the last of the bearded. Sometimes slow, but most interesting for delicate shades and unusual, tall blooms. Plant fairly deep, and feed well.

<b>A. J. BALFOUR.</b> Cambridge blue. 48"	\$1.25
<b>ALICE EASTWOOD</b> (Branin.) A marvelously beautiful white. 50"	\$7.50
<b>AUREA.</b> Rich golden yellow. 38"	\$1.00
<b>DOROTHY FOSTER.</b> Two shades of violet. 40"	\$2.50
<b>EUPHROSYNE</b> (Wash.-Nes. '31) Very clear blue. 40"	\$7.50
<b>FAIRY WAND</b> (Wash.-Nes. '31) Old gold and light blue.	\$10.00
<b>GOLDEN GATE</b> (Branin.) Tall, bold, golden yellow.	\$12.50
<b>HAZY HILLS</b> (Wash.-Nes. '31) Very delicate light blue. 48"	\$10.00
<b>LORD WOLSELEY.</b> Blue-purple.	\$.50
<b>MAY NULTY</b> (Branin.) Pure white, extremely tall.	\$12.50
<b>MONAUREA.</b> Strong growing, deep yellow. 50"	\$2.00
<b>MONNIERI.</b> Rich golden yellow.	\$1.50
<b>MONSPUR.</b> Blue-purple. 48"	\$.75
<b>MRS. A. W. TAIT.</b> Soft porcelain blue.	\$.50
<b>NELLIE STUART</b> (Branin) A blue with great carrying power.	\$12.50
<b>NOTHA.</b> Pale lavender.	\$.50
<b>OCHROLEUCA CANARI.</b> A lovely yellow.	\$1.50
<b>OCHROLEUCA GIGANTEA.</b> White, with orange venations. Extremely large.	\$.75
<b>OCHROLEUCA SNOWFLAKE.</b> Pure white.	\$1.50

OCHROLEUCA SULPHUREA. Sulphur yellow.	\$1.00
OCHROLEUCA—SUNNY DAY (Sass '31) A gleaming yellow.	\$5.00
OCHROLEUCA WAREI. Listed as a "variant". Has not bloomed for us.	\$2.00
QUEEN VICTORIA. Cream and gold.	\$3.50
SHELFORD GIANT. Very tall and large; cream, with gold.	\$3.50
TERTIO. Blue, veined lighter.	\$3.00

#### STYLOSA, OR UNGUICULARIS IRIS

- |   |        |
|---|--------|
| I. stylosa. Deep red-purple to lilac-blue. Is hardy here, but needs a cold frame to coax it into bloom. 10" | \$ .75 |
|---|--------|

#### BULBOUS IRISES

- |   |        |
|---|--------|
| I. reticulata. Pansy violet, with bright yellow. Blooms almost with the crocuses, needing a mulch of peatmoss. Very fragrant. May also be forced in pots. Fall delivery | \$1.00 |
|---|--------|

The Dutch, English and Spanish iris bulbs, we order from the coast. Planted outside, with a mulch, they give about a 50% bloom. In frames, or forced in pots, they are more dependable. Colors are white, yellow and blues. Prices range from \$1.00 to \$2.00 a dozen. Fall delivery.

## *To Our Customers*

**TERMS** are net, cash with order, except that we allow a 10% discount on orders of \$50.00. And to A. I. S. members, 5% on orders of \$10.00. These discounts will not apply on novelties, where stock is very limited. Prices quoted on the bearded irises are for delivery after the blooming season.

**REFUNDS** are made for any varieties that are sold out; we do not substitute.

**SHIPMENTS** of irises can be made at almost any time, except during the period of bloom. Novelties, however, will not be shipped until August 1.

**GUARANTEE** — We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Condition upon arrival is guaranteed; anything not satisfactory should be returned immediately.

**SERVICE** — We are glad to assist with advice about varieties, suitable for certain locations, or to help with planting plans. We urge all who can, to visit the garden during the blooming season, and select their own colors. During the few weeks of bloom, the garden is open on Sundays, to accommodate those who cannot come during the week. The garden is situated just north of West Hartford center.

### **OVER-the-GARDEN-WALL**

**60 North Main Street, West Hartford, Connecticut.**

**MRS. L. W. KELLOGG**

**WILLARD M. KELLOGG**

### **JOIN the AMERICAN IRIS SOCIETY**

**\$3.00 a year**

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